[illegible]

[illegible]

[illegible]

San Jose Calif [illegible]

Dear Dr. [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible] specimens

[illegible] Both specimens

[illegible]

[illegible]

[illegible]

[illegible]

| Date | [illegible] ½ | [illegible] | [illegible] | [illegible] |
|---|---|---|---|---|
| 1864 | 8 | 8 | [illegible] | 3 |
| 1865 | 2 | 1 | 4 | 2 |
| 1864 | 11 | 5 | 5 | 8 |
| [illegible] | 2 | 2 | 3 | 5 |
| 1864 | 9 | 7 | 6 | 5 |
| 1865 | 3 | 3 | 1 | 2 |
| 1865 | 14 | 2 | 7 | 6 |
| 1864 | [illegible] | 2 | 5 | 7 |

[illegible] 1865 ([illegible]) [illegible] R-7 [illegible] 1864 ([illegible]) [illegible]

[illegible]

[illegible]

Very truly yours,
[illegible]

Dear Roger: 3/19/73

I enjoyed your letter very much, its arrival was especially timely since I'll be visiting your area in May. Would it be possible to arrange an information exchange then?? This is not to suggest no information exchange prior to mid-May however. In that vein let me respond to your questions & then go to the updating of my C.C. article.

1. I do not own a copy of your book but it will not always be so. I have seen Hugh Campbell's but not read it. Hugh does have a nice collection of Half Cents.

2. Publishing a Condition Census would be in my opinion very worthwhile. No census will ever be absolute on early American copper. So much of the cherry early copper is well hidden (since it is greater or rarer) by people who don't care to share info about their holdings for any number of reasons — most of which I disagree with. You will have the only current list of my collection for example, whereas I would not be willing to provide this information to those who would use it for personal gain. I'm ever willing to share with the collecting fraternity any meaningful data. Excuse my digression but after 20 years of waiting for Breen's book I've become a little salty with those who have kept his findings under wraps. I would very much like to see you publish an addendum with new finds, improved plates & rarity revisions. This combined with what you have already published I believe would be well received. Sell the addendum for a sum of say 2.00 to your book owners [illegible] a

say 7.50 to new book owners unless they purchase the book. [illegible] having casted your bread on the water provided you with a marketing genius?? I would be very happy to canvass the few ½¢ collectors that you may not know for more census of population data

3. All the coins used in illustrations were mine

a. 1795 G-5 Thick plan is VF 25 the coin has a fine, overall corrosion & does not seem to have encountered much actual circulation.

b. 1797 C-3 is a cherry! [illegible] but mint brown & tan overall probably 55 to 60 grade

c. 1802/0 without evidence of one cent design VF ~~30~~ 25
1802/0 with " " " " " VF 35
the 1st one has the smoother plan but not as much detail the 2nd one is better struck but rougher plan on obv. Both coins are very dark practically black. All the circulation is not in evidence on the 1st coin, the 2nd has a rim bruise above U. I also have a 3rd which I enjoy as it further confirms the crude planchet fabric of the 02 issue. It has a nice color, big plan. crack & possibly a VF 20 — with pitting.

d. 1807 is very pretty about the color of milk choc. Hugh has one also & we let a 3rd one get away about 3yrs ago which Hugh saw & described as a 50-55 coin. Mine is EF 40-45 & Hugh's is higher 45-50

e. 1811 C-2 perfect die is EF 45-50 & very clean, nice dark olive color only slight circulation.

4 star obv die break, VF 35-40 but mishandled, Note 11th star. Has obv & rev scratches with rev. worse than obv. from the DANNER collection sold in Auction by Jim Kelly about 1959 maybe late "58"

Does the foregoing provide you the info you were seeking? If not please let me know & I'll provide you whatever.
Your pursuit of half cents exceeds my time by six years. I've enjoyed all early copper after reading Sheldon in 1952. I have a modest collection of Colonials (State Coinage) & large cents. There have been a number of times "[illegible]" I [illegible] ever again relative to acquisitions. Such as the time I was offered a 1796 G-1 for about [illegible] for 2,000. I did buy the 96 but I [illegible] the 1831. My interest in [illegible] is not [illegible] & I have a proof 1834, 1836 VF-EF G-1 & 1843 G-1 F. These [illegible] would be available for early dates that I don't have or could upgrade. I'll give you a rundown on what I do have & [illegible] [illegible] [illegible] if it would [illegible] interest or help to you.

1793 G-3
(2) * * EARLY & LATE
1794 G-4, 5, 7, 8, 9 — This is the best part & there are
2 2 THICK & THIN
1795 G-1, 4, 5, 6, 7, 8 — several [illegible] quite [illegible]
1796 G-1 — [illegible] & are not [illegible]
2 EARLY & LATE
1797 G-2, 3, 4 — the (2) indicate. I [illegible]
1800 G-1 — die break [illegible] 1797 [illegible], 1803 [illegible].
1802/0 G-1 — there are some others where
2 2 2 EARLY & LATE
1803 G-1, 2, 3, 4 — double striking, profile, etc.
1804 G-1, 2, 3, 4, 5, 6, 7, 8, 9 [illegible] occurred but are not in-
1805 G-1, 2, 3 — cluded as they are not much more than oddities.
1806 G-1, 2, 3
1807 G-1
1808 G-1, 2
1809 G-1, 2, 3, 4, 5
1810 G-1
1811 G-1, 2

2.

The updated census of rarity you provided is appreciated that the C-11 of 1804 stayed as high as it surprised me. Much of what is seen out here in Calif. is not representative of its actual population. The 1800's, especially the C-4 just don't appear. Of course much of its providence, being there at [illegible] a representative offering is made a finding the occasional rarity.

Should you venture to California I would hope you'll let me know. We could convene a few Half Cent lovers who I'm sure would enjoy seeing you.

I'll close now with thanks again to you for making the initial effort in getting me from my lethargic participation in Half Cents. I hope to hear from you again & would enjoy getting together in May when I'll be in Annapolis.

Best personal regards,

Bill Weber

W. F. WEBER
5[illegible] CRIBARI KNOLLS
SAN JOSE, CALIF.
95135

5164 CRIBARI KNOLLS
SAN JOSE CALIF
95135

Dear Bill

[illegible]

in getting information out which Banks frequently generally have [illegible] by a number of [illegible] [illegible] [illegible] [illegible] good [illegible]. [illegible] to mention any names of [illegible] you know who they are!!

As a result [illegible], however, I have gotten a great deal of information on banks and [illegible] and further I haven't found that all the persons who are active collectors. This is of course why I wrote to you. I want information, but unlike others, I want to make it a two way street. This happens to be [illegible] on [illegible] and hopefully it could happen on [illegible] with the same organization.

I would be more than happy to show you my collection and to see what it has accumulated more when you come [illegible] in May. Do you think you will have enough time? I've found it usually takes two days with [illegible] with other collectors. Perhaps I may visit your area this year as I have a grown daughter who lives away in San Francisco. I've been talking about going there for years and it might just make it this year.

Thanks for the information on your collection of [illegible] in my records but I see your [illegible] At a later date I will send you a list of those [illegible] [illegible] [illegible] letter [illegible]

(3)

of my book. [illegible] make that I [illegible] anyone [illegible] send it to you for free. Read it and let me know what you think. You will find that it [illegible] that space will be much of the [illegible] that have been put out in the past by "Big Daddy"

Sincerely,

[illegible signature]

WILLIAM R. WEBER Numismatist
~~502 PAMZAR AVENUE~~ 5164 CRIBARI KNOLLS SAN JOSE, CALIFORNIA 951~~28~~ 35 408/~~292-9726~~ 238-2646

May 6th

Dear Roger

First & foremost, my sincere apologies for the extended delay in answering your last letter & acknowledging your gracious & much appreciated gift. There is no valid excuse I can offer for not having taken "ten" & dropping you a note. I really do value our relationship & I hope continued friendship & hope you accept this as I offer it.

The trip I'd written you about to Annapolis is "ON" & we'll be arriving early on the 18th of this month. If you'd like to get together & I've reserved time for this - I'll bring my Half Cents. Is there a time from the 21st thru the 30th that would be comfortable for you?? Our plans at this time are quite flexible. We plan on visiting Wash. D.C. a couple of days, golfing several times but I know of not rigid schedule thats planned.

Hugh Campbell will be over this Thursday & I'm hoping to get his "cherries" to bring out to you also. He has some nice material which I do have listed. However I'd like & I'm sure you'd like to see what he has.

Met Bill Raymond at the Cal. State Conv.

WILLIAM R. WEBER *Numismatist*

501 PAMLAR AVENUE SAN JOSE, CALIFORNIA 95128 408/292-9726

last weekend in Oakland. Had a nice talk with him & I told him of our proposed get together. He was very complimentary of you as was Joe Levine from Alexandria.

What Half Cents are you interested in seeing? Why I ask is that unless I (or we) have something "super" in the late dates 1825-57 to offer the best would be the early dates.

However you tell me what you'd like to see & I'll bring it.

Did you see the list of Chas. Rubys Half Cents??

Sorry I must close to insure posting today. Looking forward to seeing you later

Best personal regards

Bill

Dear Roger: June 10th

Greetings from sunny (it was 106° Friday, about 76° today) California.

Marian & I want to thank you & Alva for the most delightful period of our trip. We really mean it. Your family were most gracious to two total strangers. We have enjoyed recounting the animal feeding time, variety of interests you all enjoy & general wholesomeness you shared with us. Thank you all.

We returned via N.Y.C. mid Fri. (6/1) afternoon. New York was beautiful & obscene, not in equal parts, more of the former. Tried to view the Half Cent stock of the major dealers & left empty handed. Norman Stack was not in Thurs & Ben didn't want to show me their stock. All the others had average material without a varity of any period. Lester Merkin does not have a shop any longer. He's evidently operating out of an office at his home by appointment only. In retrospect I'd like to make another trip east but — 1. with a car 2. no golf clubs 3 at least 4 weeks. It really surprised me that I could return without one Half Cent acquisition.

Re read your book again on the return flight. One of my thoughts is enclosed for your consideration. The others I'll hold until we can resolve your most immediate problem - selling what books you have.

Thoughts that run thru my mind on the subject are these

1. Do you think you know of major catalogers Stacks, Superior, Schulman, Merkin, etc. who could be persuaded to use your numbers in their listings?

2. Many of the dealers I've encountered since our get together do not have your book & I believe would purchase it for their library.

3. To prove my point on item #2, I'd be happy to be your "California Pusher". It would just mean having a extra copies to the one I carry that they could buy for $15.00 when I'm at a coin show or meeting.

If you'd like to try it send out a dozen or more. I really believe too few people KNOW of your book.

A coin show was sched. 6/2 & 3 in San Jose & Del Bland showed up. He was very anxious to know of our meeting & what I'd seen. Rest assured he has no specifics only that you have some very desirable coins & that he's (Del) losing money by the current witholding of info. i.e. until you & Jon & a number of others get together & lay out certain data much of the rarity & C.C. will have little validity. From where I sit you have probably more accurate data than W.B. & Jon. They however have been on the scene longer & are "the" authority in the eyes of many dealers & collectors. My initial effort to convince Del that

you have the "whip" on Half Cent info. I don't think was successful. Del will be back from the Long Beach show Mon. or Tue. & I'll Know more then.

Not having any conversation on the subject of Half Cents with Jon leaves me without any "feel" for what he Knows. Your "Bullshit" envelopes were given short shift by Del when I told him that Jon didn't Know from apple butter on CC or rarity. Del said that was only "merchandising flak". I'm not sure & I'm also curious as to what Jon holds. Does he have the material Breen assembled? or has he sold it off? A lot of questions come up & answers may not be as difficult to gather as it presently appears. Could Dick Piker be of help in introducing his Half Cent clients to you?? Maybe inter-sectional Half Cent whist matches would bring out a few more like myself as observers or participants. Maybe I should challenge anyone on the West coast to a whist match?? The point I believe is made that we are interested in Knowing & sharing - why won't they?

Bill Smiths list was waiting for me when we returned & a call early Sat. a.m. found all the goodies I needed gone. Bill seemed like a nice person & I enjoyed talking with him.

I've asked Del to sell me back the Cohen #2 of 1808 with die break which I believe he'll do. I'll hold it till I hear from you or see you in July.

A number of the collectors who I know to have a Half Cent interest attended the San Jose show I refered to earlier. I'm trying to line up a review of their collections prior to your July trip. None are variety collectors to my knowledge but could have a sleeper or two. Would it be possible for Bill Raymond to do the same in Southern Cal.?

Will taper off for now & compose the change I mentioned on page 1.

Our thanks again to you, Alva & your gracious family for a memorable time

Best personal regards:

Bill

Points to consider for inclusion in your next book

a. Include the Mass ½¢ complete with description & known varieties.

b 3% survival exceptions, i.e. those varieties in which more or less than the usual are known.

c Define difference between die crack & die break.

d. First use & Second use var. of 1803, 1804, etc. differ in rarity same with die breaks that are prominent on 1803, 04, 08/7, 11, etc. The commonest is listed the scarcer is not.

e. Plain coin photography as found in 1855, 1828 C#1, 1794 C#5 provide the definition to facilitate attribution. The 1811 G1 (Setty) Cohen #2 was probably a nice coin but not as easy to use due to highlights. Does this make sense to you?

| DATE | VARIETY & SUB VARIETY # | VARIETY DESCRIPTION | CATALOG FACTOR |
|---|---|---|---|
| 1793 | 1 | – | 1½ |
| " | 2,3 & 4 | – | 1 |
| 1794 | 1a | THE HIGH HEAD & LARGE EDGE LETTERING | 1 |
| " | 2b | " " " | 15 |
| " | 2a | SMALL " " | 1 |
| " | 1b | THE HIGH HEAD " " " | 15 |
| " | 3 | – | 8 |
| " | 4 | – | 2 |
| " | 5 | – | 4 |
| " | 6,7 & 8 | – | 8 |
| " | 9 | – | 1 |
| 1795 | 1 | LETTERED EDGE NORMAL DATE | 1 |
| " | 2a | LETTERED EDGE PUNCTUATED DATE | 1 |
| " | 2b | PLAIN EDGE PUNCTUATED DATE | 8 |
| " | 3 | " " " | 4 |
| " | 4 | " " " | 1 |
| " | 5a | THIN PLAN NO POLE TO CAP | 1½ |
| " | 5b | THICK PLAN " " " " | 4 |
| " | 6a | THIN PLAN NO POLE TO CAP | 1 |
| " | 6b | THICK PLAN " " " " | 15 |
| 1796 | 1 | NO POLE TO CAP | 1 |
| " | 2 | POLE TO CAP | 1 |

| DATE | VARIETY & SUB VARIETY # | VARIETY DESCRIPTION | CATALOG FACTOR |
|---|---|---|---|
| 1797 | 1 | 1 over 1 in DATE | 1 |
| " | 2 & 3a | NORMAL DATE PLAIN EDGE | 1 |
| " | 3b | LETTERED EDGE | 1 |
| " | 3c | GRIPPED EDGE | 4 TIMES LET. EDGE |
| 1800 | 1 | – | 1 |
| 1802 | 1 | Reverse of 1800 | 1 |
| " | 2 | New Reverse | 1 |
| 1803 | 1 | – | 1 |
| " | 2 | – | 4 |
| " | 3 | – | 1 |
| " | 4 | – | 2 |
| 1804 | 1 | CROSSLET 4 WITH STEMS | 2 |
| " | 2 & 3 | CROSSLET 4 WITH STEMS | SPECULATIVE |
| " | 4 | " " | 8 |
| " | 5 | SPIKE CHIN | 4 |
| " | 6 | " " | 1 |
| " | 7 | " " | 8 |
| " | 8 | " " | 1 |
| " | 9 & 10 | CROSSLET 4 WITH STEMS | 1 |
| " | 11 | PLAIN 4 WITH STEMS | 1 |
| " | 12 | CROSSLET 4 WITHOUT STEMS | 1 |
| " | 13 | PLAIN 4 " " | 1 |

Dear Roger:                                                    June 16th

Hope this arrives to find you & your delightful family in good health & spirits. Please convey our best wishes to them.

Have begun contacting other Half Cent collectors in the area to arrange for viewing of their holdings. Will hope there's a cherry or two residing in their collections.

In going thru my duplicates looking for unusual features I've found the following.

1. The 1800 does have or come with a recut date. The bottom edge of the lowest hair ribbon also is recut. None seen so far with the die break. Recutting is most evident on 18. The two I know of are both E.F. or better.

2. Found a 1808 C3 with the obv. field on both sides of the head bulged much like the 1805 C 3.

3. Your #2 of 1809 was giving me fits for awhile. One example had a prominent crack on the left & NONE on the right. A short time later I found a second one. Using "natural" artificial light & good strong natural sunlight I think its due to lite corrosion on both coins that makes it difficult to determine. I was excited a hell for a day or so on the possibility of a significant discovery.

The Northern Calif. Numis Assn has asked the local Early Copper Collectors to provide a feature (Grand?) display for their Sept. show in San Francisco. This will feature Colonials as well

as the Half & large cents. This is the first time to my knowledge a group was asked to pool their material & may be very successful. I'll show some of my stuff & I hope others (½¢ coll. will also) I've proposed that the current standard references be displayed also - think we might sell some books??

How do you propose to set down the Condition Census? That is, what criteria & number will you use?? Suppose I have a well struck EF 45, 180②, C2 that had been cleaned to an unnatural red would you use it? or should they CC's have only natural patina?

What would you think of this idea to establish yourself as <u>The</u> recognized authority on Half Cents. First write to all of the major catalogers offering this service. Tell them you can make them money through your certifing correctness of attribution, rarity, condition, genuineness & whether its within "C.C." range. This would only involve you & the cataloger. Participating dealers would derive added stature by providing a new service to their clients, consignors & collectors in general - it would facilitate selling catalogs also.

With your natives charm, wit, persuasiveness & knowledge on the subject you could make it go if you choose to. Give Norman Stack first crack at obtaining your services. I'll be he'll not only accept but once you're published you'll receive numerous requests from other dealers.

Then, you'll sell the rest of your books, gain back a downstairs room, have first hand knowledge of whats around, first crack at "cherries" plus — & I know this would tear you up — put "Charlie" & "Mort." in proper prespective. I can hear Walter & Jon wailing over their obsolete manuscript. Even all of this is small potatoes in a way because Im really anxious to see you (& help if I can) get out the next edition. Without intending to compose anymore than a note I seemed to have become carried away. Must be in part the medication for a bitch of a sore throat. However I do feel that with Ruby's coll. going on the block early next year its important to get your name before the entire collecting community not just the copper buffs.

Before I forget be sure to send me at least three copies of your book for local sale.

Have you encountered any ½¢ goodies since last meeting? I've got another 1795 2a much nicer (by 20 points) than the one you saw If you encounter any of the varieties that you know I need or should decide to sell me some of your duplicates it would be appreciated.

Will button up & medicate some more. At times burbon seems a valid a remedy as Rx drug since you feel good all over

Best personal regards to you & your family

Bill

Weber

BETHESDA, MD. 20014

6/17/73

Dear Bill,

What's new in Half Cents since I saw you 3 weeks ago? In my own case quite a bit. First of all a man in the Midwest sent me a pressing of an 1808 CMM #1 in V.F. Condition. This is the 4th known specimen so the Rarity is now 7. Also for the first time the entire reverse die is visable. Needless to say I compared Breens description which was in the December 1953 Numismatic Scrapbook. I found that Walter made some statements in describing it that just are not on the pressing. Apparently Walter was mixing astrology and Numismatics when he wrote the description.

I am trying to obtain this Coin by Trading. I'm afraid its going to take a UF 1793 to do so. Interestingly enough it came from a Stacks auction attributed as a C-1.

When you were here I believe I mentioned the series of articles which Melton Pfeffer wrote for "Pennywise" which the first one (1794) appeared in the May 15th Issue. Pfeffer wrote to Breen and myself for our Comments: Breens answer got back in time to be included in the May 15th Issue on the 1794's. My answer was not in the issue. As I may have told you I wrote a letter which I withdrew. I have since written another one. For your information I am enclosing:

[illegible]

(1) Copies of Pfeffers articles

(2) Breens Reply with my Coments ~~which~~ you should ignore my Coments.

(3) My letter to Pfeffer.

It will probably take a good Hour and a Half to go through all this but you may enjoy it. If you have the time you might write me what you think.

Sincerely
Roger

Dear Roger June 24th

Best of luck in acquiring the finest known 1808/7 C#1. Have you succeeded in establishing a fair price? The initial request of a VF 1793 seemed a little steep to me. Is it of the same die state as your plate coin??

Many thanks for the Pfeller emission sequence data, W.B's & your comments. The one thing that really impressed me was your restraint in not blasting W.B. I'm sure you'll receive the recognition & assume the role of MOSES OF THE HALF CENTS - RIGHT?? when the collecting fraternity becomes better read. Keep faith & your cool backed up by solid data & "we will overcome".

I've read & reread the material you sent me & like a couple of points made re. 1794. The theory that the initial striking of 1794's bears large edge lettering makes sense. It would suggest to me that your die comb. 1a was in say press #1 & die comb. 2a (much later) went into press #2. The edge lettering machine was cranking out large edge lettering for quite awhile of 1a's & a very short time of 2a's issue. ZONK! it breaks up & the new small edge lettering is used for the rest of the lettering of Half Cents. The 1a dies remain in press #1 & 2b's dies in press #2 only they have small letters. You've seen a lot more Half Cents than I have & I wonder if this theory could be substantiated by die wear, etc.??. Much, much more can be said & I hope we'll have the opportunity when you're in California next month.

Your casual handling of my 1836 circulated proof got me curious & so I went to the book to insure it was OK. I had never checked it out since I'd purchased it from a dealer I believed to be 1, Honest & 2, Knowledgable & 3, Having been assured when he purchased it that it was genuine. You've guessed I'm sure that it ain't. This realization did'nt occur until Fri. nite so I'm not sure how the seller will react - you can be assured you'll know if he balks at full restitution. I'm passing this on ~~as~~ as another object lesson in the need to verify no matter how reliable the entire background of the dealer coin may appear.

I've gone through my entire collection of Half Cents & got some interesting items that I'll "lay on" you next month. Double struck, Double profile, early or late die states, etc. That I did not have with me last month. I'm looking at my 1832 C#2 you mention recutting of N, E & A's in the reverse legend. It looks to me like re locating. Recutting I've considered to be re enforcing a letter or part of the design in its original location. It appears the die sinker was really hung over when he was placing the legend lettering.

Since my last letter I've been contacted to see if I'd be interested in buying – no prices known at this time – a 1804 C#12 with plan clip, MS 60; 1804 C#7 VF 20; 1806 C#2 VF 25; 1825 C#1 MS 60; 1828 C#1 MS 65; 1833 PROOF & 1809 C#5 MS 60+. Naturally the questions are, do the coin meet the grade & how much?? More in the next installment.

I'm enclosing a copy of my want list & improve list. Keep it as a reference should you hear of or encounter a needed item I'd appreciate knowing of it. You'll note no improve coins after 1800. This is primarily because of the difference in grading between collectors no matter how experienced. I'm trying to avoid hurt feelings when I return a VF 20 some one's sent me to improve on my VF 20 – which they grade theirs a VF 30 or 35

Seems like there was more I'd proposed to write you but can't bring it to mind now. Hope you & your great wife & family are all happy & well. Be sure & give them all my best wishes.

Best personal regards

Bill

Dear Roger                                                    June 25th

I'm going to have to back off from writing you so often or your mailman's going to suspect an unsavory relationship between two males, namely you & me. Just concluded a Whist match with Bill Raymond with Del Bland as referee. Bill came into the area today to see Del, Hugh Campbell & me, at which time he bought from Del some of those Half Cents I listed in Sundays letter. The 1804 G-9 VF 20 actually a little less & without the rev die crack, 1825 G-2 MS 60, 1828 G-2 MS 65 & the 1833 proof are now in Bill's collection (or stock) also a 1810 MS 60 but softer strike than mine was also in the material he acquired from Del.

According to Del's tally, Bill cleaned my plough by a score of 18 to 11 using just those varities that (between 1794 - 1826) he has against mine. Here's an interesting point or two - Bill had only one 179X, a 1794 G-5 with small letters. Was quite surprised at the small quantity that comprises Bills collection.

Once we'd completed viewing each others coins we discussed a couple of points namely grading, cond. census, grading considerations i.e. 1802/0 & 1795 thick plan (C#5b & 6b) & Roger Cohen!! I'm really disappointed that Bill won't be in the area when you come out next month. It would be great sport & very interesting to get several of those interested in Half Cents together here &

 Carl, you, Hugh Campbell, Del, Bill & me could dot a lot of i's & cross a bunch of t's

CLEAR the air on a number of points. It would be a most unfair ~~action~~ on my part to speak for Bill but a thread like "theme of hope" really exists in my opinion. Perhaps its idealistic but I'm convinced we can gather a lot of loose ends of information together if we elect to & give Half Cents the statute & status they have so long deserved. maybe sell a book on 1/2¢ too??

Hell man, its late & I'm preaching up a storm like I'm a CPA who has a passel of good help to bail him out on blah days.

Anyhow thought I'd put down some thoughts while they're still fresh as you'd probably enjoy them. It's 01:45 Tuesday & time to say "Good nite, Roger"

Best personal regards to you & yours.

Bill

June 26th PM

Slept thru the alarm & flew to work sans breakfast & you letter on my desk. I'll list the "Offical Score" of W.K. Raymond vrs. W.R. Weber whist match. My comments are "classified" however, I do not want to appear as "sour grapes". I still find it difficult to accept that he has no more in Half Cents than he does. There ~~was~~ were instances when he felt HE WAS THE AUTHORITY on coin grade or other points that I'll discuss with you next month. I was NOT impressed or awed.

| | | 1794 C 2b W.K.R. | 1794 C 2a W.R.W. | |
|---|---|---|---|---|
| 1794 | C 2a & b | 1 | | No question |
| 1800 | C 1 early | 1 ← very much like yours | 1 | ① (I would'nt swap) |
| 1803 | C 4 | | 1 | |
| 1804 | C 1 | late rev. | early rev. 1 | very close |
| " | C 4 | 1 obv. edge dings ← | 1 | ② (I would not swap) |
| " | C 5 | 1 | | No question |
| " | C 7 | 1 No rev. die crack | | " " |
| " | C 8 | 1 | | " " |
| " | C 9 | 1 | | " " |
| " | C 10 | | 1 | |
| " | C 12 | 1 | | " " |
| 1805 | C 4 | | 1 | |
| 1806 | C 2 | 1 | | |
| 1807 | C 1 off struck | 1 | 1 Double struck | matching "oddballs" |
| 1809 | C 4 late strike | 1 | 1 my late strike | ③ (I would not swap) |
| " | C 2 | 1 | | |
| " | C 3 | 1 | | |
| " | C 5 | 1 | | |
| 1810 | C 1 | | 1 | |
| 1811 | C 1 4 star break | 1 | | |
| 1825 | C ~~1~~ 2 | ~~1~~ | 1 | (~~I would'nt swap~~) |
| " | C ~~2~~ 1 | 1 | 1 | ④ (I would'nt swap) |
| 1826 | C 1 | 1 | | ⑤ ( " " " ) |
| " | C 2 | 1 UGLY SPOTS ON OBV. | | ⑥ ( " " " ) |
| | | 18 | 11 | |

If I were offered his coin on an even swap for mine I would'nt accept in 6 instances

He also has a few late dates 1828's, 1832's (? 2 or 3) 1849 & 1850 with a good deal of red obv. & rev.

BETHESDA, MD. 20014

6/27/73

Weber

Dear Bill,

I'm in receipt of your 2 letters since your visit and will now go through them and get my thoughts together.

First the Present book - I have shipped you 12 Copies for your disposal. The Price to you is 7⁵⁰ Per Copy However I request that you follow my Marketing arrangements. Single Copies are $15 unless the Person is a Particular friend then the price should be 13⁵⁰ which is the single Price to dealers. Three to 39 Copies are 9⁰⁰ each to anyone. For 40 or more Copies its 7⁵⁰ Per Copy. The reason for this Price structure is basicly so it will Not be cut rate in large amounts. To Me this structure allows for What I Consider to be an adequate Profit. Jobbers Make 1⁵⁰ Per Copy Dealers Make up to 6⁰⁰ Per Copy.

You Can Pay Me for these Copies after you sell them. For each 7⁵⁰ you send Me I will send you a Copy so that you will always have 12 Copies to account for.

The advertising of the book I will Continue to Handle at the present time I am only running a single ad. in the Scrapbook. Which Will Continue through November 1973. Prior to that time I plan to Run an ad in The Numismatist and Krause (COINAGE)

on a monthly basis. The Scrapbook ad Nalonger seems to be pulling replies. In addition I will Circularize the dealers who I have lists of. This has proven to be fairly sucessfull in the Past. I've done it twice before. The only discounting I've run across is in Coin World where a man in Syracuse N.Y. Sells the book for 13.50. I have been selling him lots of 10 at 9.00 each and will not lower his price.

The basic thing to remember from my viewpoint is that I would rather sell 1 Copy to an Interested Person than sell 100 to someone who is just going to dump them on the Market. The book is available but not in every book store. While it might be nice to have this situation I am not really too concerned. I estimate that I have a 5 to 8 year supply. Remember also that the purpose of the book is to Identify Varieties and not to provide every bit of Minutiae on Half Cents. I do plan to issue a 2nd edition but not for a number of years. Getting a book out is a full time job. as I only too well know. Your assistance on this project is of course greatly wanted and your efforts to date have been the greatest contribution I have had. You can rest assured that nothing is going to be published by me until I've had your views.

an example of this is my recent letter to Milton Pfeffer. I'm still waiting for your opinion on What ~~to~~ I wrote since it will be published in "Penny Wise" I plan to submit articles ~~…~~ in the future. Such as "Revised rarity ratings on Half Cents" and "a New specimen of 1808 CMM #1 discovered" I am of the opinion that I would like you to review these articles Particularly since I have such a Vitriolic Pen when I refer to the Past writings of Walter Breen.

You may or may Not have Noticed that the use of CMM Numbers is becoming more prevelent. I've Noticed this However since Gilbert Numbers have been used for 50+ years its Hard to break this Habit. It May Well be that My Numbers will go the way of the Chapman Numbers on the 1794 Large Cents. The Large cent Collectors Were so used to Hayes Numbers that according to Dr Sheldon the Chapman Numbers Were learned by few Collectors. However Sheldon himself displaced them with his Numbers. I understand that Sheldon doesn't know his own Numbering system but I really believe this is an act by the "Good Doctor" after 24 years of Sheldon & there is just No reason to learn Hayes Numbers.

Starks has used My Numbers on occasions when Norman had the time to do so. He has told me if I want to be his guest and

attrubute any large Collection when they have one he will call Me. However their Catalogues are Not New Netherlands style. New Netherlands will Probably Never have any large sales again as John Ford is No longer connected with the firm. Warmser May use Breen if he gets any Half Cents but With Walter in California I think it unlikely. Mecken as you know has moved from his store. I understand he is Very ill and with Walter in Calif I doubt he will use him. Kriesberg + Cohen are using Jack Collins to Catalogue. He writes in the New Netherlands style but he used information from My book and My Numbers in their November 1972 Sale. Collins also Catalogued the Admiral Bitler sale of Large cents for A-Mark. Michael Graham of the firm has My book and thinks its Very good He Called Me to say so. Bowers + Ruddy I believe are using My Numbers. They have Purchased over 40 Copies of My book and are Pushing it in their Rare Coin Guide. I think this is Very interesting as they put out the prior book I Guess you've Noticed Nobody knows the Empire Numbers. The only Major dealer I haven't Mentioned is Superior who is in the Process of Cataloging Rubys Collection. I would like to know Who's doing it. If its anyone but Hanson, Breen

or Raymond I'm sure My Numbers Will be used. actualy even if Hanson or Raymond did the Cataloging My Numbers May be used as both of them have said to Me in great dismay "So and So who Collects Half Cents only knows Your Numbers!!" I've Noticed that in most Correspondence I get from other Collectors they either use My Numbers or My Numbers and Gilbert Numbers I suppose When they Write if they know Gilbert Numbers they use My Numbers to be Polite but I am convinced that Many of them have only been Collecting since My book Came out so there has been No reason to learn the Gilbert Numbers.

Your Comments on Me holding the "Whip" on Half Cents is Very flattering but I don't want to use this Information like a Whip. I want to spread What I know and as in my letter to Pfeffer I want to Clearly have it understood when I am making a surmise or guess. I think that my approach to Half Cents is so different from What has occured in the last 20 years of Mixing facts, surmises and astrology all Put forth as facts that some Person will find it hard to comprehend What I am saying or Writing

Breens presentation is one of absolute facts with Very few ~~the~~ clues as to how he arrives at his Conclusion. He has Provided "answers" to Questions

Wheather the answer is correct or not is not to him a matter for discussion. "You have your answer Now belive what I say and don't Question me." As you know this is not my approach which is: I have found out these facts, I surmise from these facts, My Conclusion is this or Maybe I don't Have a conclusion or answer., I leave it to you the reader to make up your mind if you want to. To draw a Metaphor My Writing is democratic, Breens writing is that of the deity. This then is the reason for the lack of Knowing and sharing of information which you mentioned in your letter by Breen and "Charlie" + "Mort" However I do believe that "Charlie" has had his eyes opened and he finds it difficult to admit that the diety could have been in error. Del Bland I believe has been drawn into this solely since he disposes of Half Cents to them I think this will Change when he realizes that he could do better financially by offering Me some Coins. We shall see on this I am trying to upgrade but I'm Not going to buy just for the sake of buying.

Your Comments on what Hanson ~~had~~ has in Half Cents is of Course of interest to me. I know that both He and Raymond have some Very good specimens both as to rarity and Condition. Breen has Very few from what I can gather He disposed of most of his via Hanson to Munde. I'm sure ~~youn~~ you

realize that when I acquired Mundie's Collection that I Not only upgraded My Collection and filled in the Missing Varieties I also deprived Hanson and Raymond of the Major Portion of their revolving stock. This is one reason Why Hanson has been so quiet for the last year or so.

Now about My Visit to San Francisco. Alva is leaving on July 16 to accompany My Mother to S.F. My Mother is going to Visit with My sister and Alva is going to Visit With our daughter. Looking at a Calander I suspect that I will arrive in SF on the 24th or 25th and go back on the 29th. I just dont know. it My be a week later I will Write or Call you when Plans are definite.

Thanks for thinking about Me on the 1808 CMM#2 With the rim break. any results yet?

I went to a Coin show last Week end. on Saturday On Friday the day the show opened Richey Gross, Who is a New Collector Who only knows My Numbers, Picked up an 1809 CMM#1 in Good Condition This is the 11th known specimen to Me. I'm sorry I Missed it but since he didn't have the Variety I'd Much rather he find it for $6.50 than have Me find it and have to sell it to him at the same Price This way it saves a lot of Mental agravation

Anyway I did Pick up 2 Coins First is a 1794 CMM #9 With the die ~~break~~ crack through the tops of IBERTY Since the coin is the sharpness of a VF-30 but has some reverse scratche I have listed it as a VF-20. I looked at the Showers Coin Photo and I can not see the ~~toe~~ crack however it does have the ridge runny through the cap. I suspect there are a Number of specimens with this Crack that ~~they just~~ I Never Noticed before seeing your specimen.

The second specimen I got was a 1797 CMM 3b. The lettered edge. Its the usual rough planchet with the sharpness on the obverse of a F-12. The coin weigh 91.8 Grains. The edge lettery is Very Plain and is beveled as I explaind all of them are. The reverse However was the key to the whole thing. The Wreath Fraction and UNITED STATES OF AMERICA Were Visable but Weak. I Could make out a few letters of HALF CENT but right Where this should be What do I see but the letter ED and below it Part of ~~the~~ a Wreath. This is Part of the large Cent Undertype. Scott saw this before I did and while I was Haggeling with the dealer He pulled Me aside and told Me what he had seen ~~that~~ It was kind of Hard to make out but once I saw it there was No question. I think this is Very interesty in View of what I

wrote Pfeffer about the emission sequence of the 1797.

Well this is all for Now all 9 Pages. Look forward to hearing from you

Sincerely
Roger

6/30/73

5164 CRIBARI KNOLLS
SAN JOSE CALIF
95135

Dear Bill,

Yours of the 24th and 25th both arrived yesterday. I wouldn't worry about what the Mailman might think. Yet my secretary said "You've got two letters from Mr Weber, something must be going on in the Half Cent World". I've gone over both of them and I'll try to write my thoughts while they're fresh.

No, I haven't gotten the 1808 C-1/1 yet. I sent a number of coins to the owner and asked him to make up his mind in two weeks, apparently he is taking his time. Perhaps I shouldn't have done this but I usually assume that I'm dealing with reasonably intelligent persons. The 1793 I sent was the coin plated in my book as Variety #2. So you can take a look at what I offered. I've graded this coin as a VF-20 overall. The correct grading would be a split of obverse 15 Reverse 25 but this Variety usually has a stronger reverse.

I really liked your comments on the 1794's with die combinations 1 and 2. This shows me that you are thinking for yourself and you're not just accepting what I've written as the gospel. What you wrote could have happened. One of the reasons I introduced the "Multiple Press Concept" to the Emission sequence riddle is because I firmly believe that this happened. There is nothing to support the idea that the Mint only used one press for each denomination. In addition the number

of presses at the Mint is known. This information has come from Frank Stewart's 1924 work on the Mint. Stewart's information was gotten from the Mint records when they were in Philadelphia. The old Mint records were not transferred to the National Archives until 1933. Even today the Archives has not sorted out and classified all of the records which came to them. Well I've gotten off the track. Now back to the 1794's.

The edge lettering process was apparently done before the planchets were stamped with the die. I say apparently because Nothing in the archives says this is so. I question this. Who is to say that the edge lettering was not done AFTER the coin was struck! The reason I think it might have been done after the coining is that my specimen of 1794 CMM#7 which is pictured in the book has ALTERNATING raised surfaces at the denticles particularly on the reverse and they show in the photograph as the alternating light and dark spots on the denticles. Also if the edges were prelettered the coining process ~~could~~ COULD flatten the edge lettering against the collar of the press. The origin of the idea that the planchets were pre lettered is some of the early writing on large cents. I'm ~~enclosing~~ attaching an example of this writing which was done by S.H. Chapman. This writing is from the ~~introduction~~ preface to the Alvord Sale. The important thing to remember is that the edge lettering in ~~1794~~ 1793-4-5 was a process that was done apart from the process which gave the planchet its die

impression. I will Not at this time go into the lettered and gripped edge Variety of 1797 as I believe these were produced by another process. Which is too long to write out Now. You might read what I wrote about the edge lettering its on Page 1 in the section on 1793 PLANCHETS

With all this in mind lets get back to the 1794 Die Combinations 1 + 2. In my book the edge lettering difference were designated a + b. THE a+b DESIGNATION does NOT ~~follow~~ set forth the EMISSION SEQUENCE ~~[illegible]~~. I used "a" for the more common one and "b" for the scarcer one. I have observed that there are clash Marks on the obverse and reverse dies If you will recall I Pointed out to you that I think there is an unknown Variety of 1794. This came up in our discussion of the fact that on ~~Variety~~ DIE COMBINATION 2 the reverse is Not clashed but the ~~re~~ obverse comes unclashed and heavily clashed. This shows the fact that when the obverse die clashed the B reverse die was Not in the same press with it. In working up what I've done I am ignoring the edge letter as this was done apart from the Coining Process. I believe the edge lettering difference are due to the fact that after or before the Coining process the Coins or blank Planchets were put in a bin and the coin or blank planchet were ~~[illegible]~~ lettered at random. So here's what the Workshop

FACTS:

1 Die Combination #1 Comes with (1) Unclashed obverse and slightly clashed reverse AND (2) Clashed obverse and reverse

2 Die Combination #2 ~~Co~~ Comes with (1) Unclashed obverse and reverse AND (2) Heavily Clashed obverse and unclashed reverse.

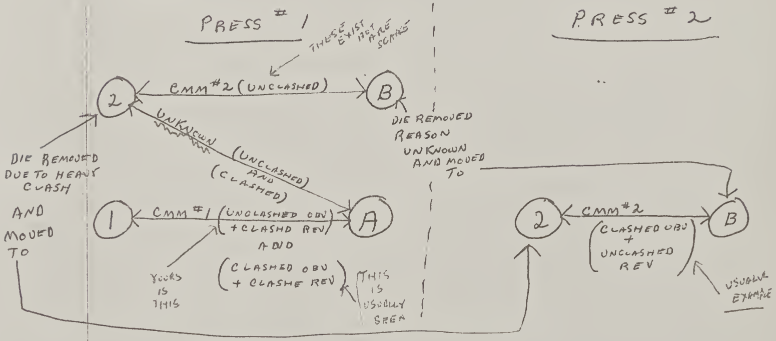
ASSUMPTIONS:

1 at least 2 Presses are used.

2 Clash Marks are NOT removed from the dies

3 Edge lettering was done as separate operation from bins of Planchets or Coins.

THUS:




Now that you have followed this (if you did) Consider this.

ASSUMPTIONS:

1 as above

3 as above

2 Clash Marks are removed from die by Polishing.

AND THEY WERE IN 1794 ON OBVERSE 5

then -

any thing Could be worked up !!

Thus

What we worked up is just another example of what I consider to be "Intellectual Masturbation" on the emission sequence.

I JUST CAN'T RESIST THIS HARPOON } Now if this had been W.B. what do you think he would write ???

NO, I did Not suspect that the 1831 "Circulated Proof" was Not as advertised, My casual Handling of it was due to the fact I'm really Not interested in these except to Prove that they ~~are~~ are only "Other Half Cents" You might read the 3rd and 4th Paragraphs of Chapter 34 in my book. also on Page 84 the last Paragraph under "General Comments"

I like your Comments on the 1832 cmm #2. This reverse die as well as reverse A of 1826 show considerable REPUNCHING. In the book I have used the term RECUT when I should have use REPUNCH. Just consider this a faux Pas that will be corrected in the 2nd edition

Your Comments on your Meeting with Bill Raymond were interesting. I don't recall that my ears were burning on the 25th when the 3 of you discussed

Me, Must have been the ~~?~~ distance. I too have Noticed the idea that HE IS <u>THE</u> AUTHORITY. This does Not overly Concern Me. You have got to remember that When he acts this Way it is due to his training. When I first got into Contact With him it Was worse than it is Now. You have copies of our Correspondence Which I sent you. You Might re read it. Particulary the his before My book and his after My book letter. Perhaps you can Now see Why I refers to him as "Charlie McCarthy" for until My book all he really knew was What WB (Edgar Bergen) wanted him to know. Having been trained in this school of thougt you Can see Why I was such a shaking influence on his little Neat Comfort World. However Bill is Not really by Nature a "Charlie McCarthy" If I've accomplished anything with My book then the awakening of Bill Raynard is one of them. He will be of great assistance in the 2nd edition if <u>We</u> Can get him to sit down at a table and Work ~~these~~ out the Half Cents in a <u>democratic</u> manner. WB. Will Never Come down off the Pedestal <u>he</u> has Put himself on. I Consider walters Pedestal to be Pure BULLSHIT ← (I ~~know~~ love the stamp)

I'm sure you realize that I've taken the lead away from WB When it Comes to Half

Cents but I am Not going to put myself on a Pedestal. I am willing to serve on a "Comittee" and act as "Chairman" if elected but Never will I act like the diety. I am a Mortal Man Well enough of this self agrandization.

I too was disapointed in Bills Collection but for somewhat different reasons than you. Bill ~~is~~ seems Too "Condition Conscious" for me. To Me the ownership of the Variety is first and the Condition is secondary. I have felt for many years that the collecting of all artifacts is Moving in the wrong direction when the accident of Condition is more important than ~~possession~~ ownership. This is Why Whist Matches with only Varieties possessed by both Parties is in My opinion loaded in favor of the Condition "snob." To Me Condition only makes it so that one Person can say to another that his specimen is "better" than the other persons solely due to factors over which both owners have No Controll. I have often thought the Most ridiculous example of this is Civil War Bullets. In this area of the County litterally Millions have been found in the ground. Yet When they are sold those bullets which Were Not fired from guns and therefore Not Mishapen bring a higher Price than one which Was used for its Purpose. This is to Me a perfect example of Condition snobbery. The first draft of My book had a real blast at this but I took

it out as both Munde and Munson felt that I was "rocking the boat" enough by consigning the "Proof only dates" to "second class citizenship"

There's nothing new on when I'll be out there. It somewhat depends on how things go in the office. Well here's another long letter to you. so I'll finally close

Sincerely
Roger

[illegible]

WEBER

Dear Bill,

[illegible]

[illegible]

[illegible] your comments.

[illegible]

[illegible]

[illegible] of Liberty. [illegible]

[illegible]

Sincerely,

[illegible]

Dear Roger Oct. 11th

Your letter was most welcome for since last seeing you many things have taken place. First certainly is the unhappy news that Marian & I are divorcing. The resulting upheaval has caused a profound change in what I've had the time & inclination to persue. The coins were naturally a item to be reckoned with in settling a division of property & its still to be determined as to what they'll amount to. Selling the condominium is moving slowly & there are other things as well which I'm sure you are aware of that must be considered. Well, enough of that & to your letter & project.

I'm pleased a hell that you've done it. Certainly much better than anyone else could do & it's going to give you probably more deserved recognition than the book. This is to say; your book was a major step to collectors primarily. The new "CC" list & revised rarity ratings will of course be very well received by all collectors but the dealers, especially those who catalog, are sure to "go bananas" at the new, factual information you've published.

Please don't be offended at my "butchering" of your article. I only selected this method as its the best way I know to critique an article. Use any part you like & please don't feel I was trying to be a wise ass.

I've begun an article (as a result of yours) that you'll see before I send it in on Condition Census & Rarity Tables. You & I have very similar feelings on the subject & I'd appreciate your comments.

Penn Valley Coin sent me the 1797 L.E. to view & drool over. I sent it back with my offer last Fri. 10/5 & am awaiting word on their reaction. What do you think of it?? The coin & its place in the "CC"?? I've never seen one which it more impressed by. The color & striking were well above anything else I've handled.

Found another thick plan 1795 CMM #5b that I'd grade 12-15. Its about 115 grains & has NO under-type evident. This brings me to a point I can't quite buy. (& don't have a alternative for either) Most every one attributes the thick plan, plain edge, 1795's to having been struck on spoiled large cents. Lets assume there's 50 examples of both varities is ~~this~~ there any copies known where undertype is evident?? Perhaps it will be like the 1800 on locating specimens with undertype evident but I've looked very closely at every example I've seen & not a line or suggestion of undertype ~~~~ existed. Whats your feeling??

Almost forgot to comment on your Census-Rarity list. As previously stated & certainly worth repeating I like it. Two small items I'd like clarified is the "UNKNOWN" column & the plus signs to indicate what ?? First, the UNKNOWN. Would "unconfirmed" or "Reported but not confirmed" be a better heading. Unknown items can't be listed, so I assume the 3 1794 cmm 16's are items reported but no one knows where?? Do the plus signs indicate additional specimens known in that grade i.e. 1794 CMM #7 would have 1 UNC; 1 E.F.; 1 V.F.; & more than 4 in grade of FINE?? Is it possible ~~those~~ that I should read there is perhaps 8 or more in FINE or could it be there is 4 FINE & the balance of those existing are V.G. or less? Perhaps these are of little concern but I would find it difficult to explain to someone else what the +'s mean.

I did some figuring & thought it interesting to see the following overall percentages on early & late dates.

| | UNC | AUNC | E.F. | | V.F. | F | V.G. | G |
|---|---|---|---|---|---|---|---|---|
| EARLY DATES | 43.4% | 14.1% | 13.1% | 70.6 | 11.9% | 8.6% | 4.1% | 3.7 |
| LATE " | 90.5 | 6.5 | 2.4 | 99.4 | | | | |

Something that just came to mind re. 1797 CMM 3b. Does the obv. die usually show the die break from the chin?? Penn Valleys coin did not have the break & it got me wondering about the issuing sequence for that die combination. Maybe the plain edge 3a is out of sequence & the b or c was struck first?? Just thought I'd toss it in so you wouldn't run out of projects.

Page 4 -

I do appreciate hearing from you - by the way did you get the 1808/7 you had in July?? - & I'll try to be a bit more prompt in replying however please be patient untill the social seas are a little calmer.

The $37^{50}$ is for six books sold to date. One is inverted however i.e. the text in relation to the cover - any suggestions for correcting or shall I return it??

Be sure to remember me to Alva & your great children.

Best personal regards

Bill


W. R. WEBER
P.O. BOX 998
LOS GATOS 95030
CALIFORNIA


P.S. Fri AM
Great to talk to you & pick up the latest "skinny" - Any words [illegible] "the baby" [illegible] be [illegible] out to locate one.

MORE HALF CENT INFORMATION

by Roger S. Cohen, Jr.

Herb Silberman's letter to all EAC members [redacted] Tom Katmans article in "Penny Wise" [redacted] have caused me to [redacted] the [redacted] table of rarity and condition census of half cents [redacted] information [redacted] possess[redacted]. [redacted] emphasise[redacted] that this is not the final word[redacted] the flow of information to me is continuing at a rapid rate. Since the publication of "American Half Cents", I have averaged at least 2 letters a week from interested collectors. I am [redacted] sure [redacted] this article [redacted] update [redacted]

[redacted] rarity ratings have [redacted] changed on [redacted] varieties. The standards [redacted] are the same as set forth in my book as to the number of specimens except for rarity 6 and 7. These rarity ratings are now based on actual specimens seen or reliably reported. Thus, if I have record of 33 specimens of a variety which I rated as R-6 in my book, [redacted] changed [redacted] to R-5. [redacted] a variety [redacted] rated R-7 [redacted] I now know of 14 to 30 specimens [redacted] to R-6. As [redacted] predicted in my book, the R-8 varieties would move to lower ratings. This [redacted] occured [redacted] 2 of the 3 varieties. The [redacted] variety ([redacted]) that has not changed [redacted] doubtful [redacted].

[redacted]n varieties [redacted] R-6, [redacted] in the book have

had their rarity reduced by 1. These ratings are [redacted] based on a concensus of opinion [redacted] persons [redacted] interested in [redacted] half cent [redacted]. It should [redacted] these rarity ratings are ESTIMATES.

The condition census [redacted] I have prepared requires explanation. As I noted in my book, condition [redacted] a controversial matter. However, due to various comments and my own desire to have this information I have been [redacted] data on this subject. I have observed many specimens, other collectors have reported [redacted] and I have noted the condition. I do not feel competent to set forth a numerical rating of each coin. I am of the opinion that this is a task for a committee [redacted] Even then there will be [redacted] disagree with the committees findings. Accordingly I have used the [redacted] adjectival scale on the seven [redacted] known [redacted] to me. I [redacted] that [redacted] Sheldon scale is [redacted] vast [redacted] the adjectival scale. [redacted] be used [redacted]. Condition is just to controversial.

What I am setting forth will at least let a collector know that if he comes across an 1802 CMM #1 [redacted] he considers to be EF [redacted], he will have the finest known speciman at that point in time. Conversely, if he finds an 1804 CMM #5 in VF condition he will know it is not among the seven [redacted]t known[redacted]. [redacted] I [redacted] the chart I have prepared will be of use to half cent collectors. It is [redacted] beginning [redacted] As time goes on [redacted].

The following persons have been assisting me and I wish to acknowledge their contribution, Norman C. Stack, Bill Weber, R. Tettenhorst, Tom Katman, Del Bland, Milton Pfeffer, Bill Smith, Richard Gross, Bill Raymond,

12/10/73

Weber
PO Box 68
Los Gatos,
Calif.
95030

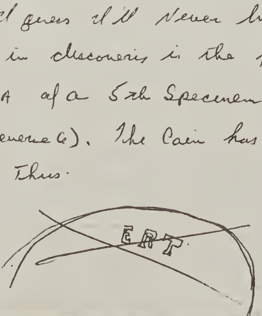
Dear Bill,

I find that I have been remiss in Writing to you. So I'll try to make up for it Now - I hope I don't run too Many Pages.

First, Whats New in the field of Half Cents? For My Part ~~the~~ a number of things. First the 1794 Gilbert 4 is Now known with Large edge lettering the First example was identified in October by W.K. Raymond. I'm Passing this on to you so you can start looking. I believe that ~~all~~ most 1794's will eventually turn out to have both types of edge lettering. I would Particularly look at any Gilbert 7+8.

The story of the discovery is Very Painful to me as I had the set offered to me first which contained the coin. Since the 1794 was a G-4 in Fine Condition I didn't even bother to remove it from the Holder. I did Note However that it was an early die state - I.E. No bulge to the Left of the date and Very lightly clashed obverse and reverse. I guess I'll Never live this one down.

Secondly in discoveries is the finding by Sam Ungar of Norfolk VA of a 5th Specimen of 1804 CMM #2 (obverse 10 GILBERT Reverse 6). The Coin has a large CND over ~~[illegible]~~RTY Thus.




Next Page

I'm a Terrible artist !!

Two items are interesting on this discovery. 1 The CMM #2 Was struck AFTER CMM #4 so my emission sequence is wrong for these. and 2 Note the similarity to the broken obverse of Gilbert 5. It might pay to look over what you have.

What I've written so far shows why my article which appeared in Penny-Wise on November 15th is already out of date, but as I stated the flow of information continues. For example on Friday I'm finally going to see the Collection of K.P Austin who lives in Salisbury MD. Mr Austin Collected Half Cents actively back in the late 1940's and early 1950's He has in the last year sold a Number of his better specimens but he has a large Number left. I don't know Whether he wants to show me his Coins or Sell them. Also Willard Blaisdell Wants me to go over his Half Cents No date has been set for this but I know he has a Number of better Specimens. For example the 1797 Lettered edge that Penn Valley had Came from his Collection. I have heard that they sold this Coin For what

Price I don't know. Did you get it by some chance? It's the 3rd finest known to me.

Going over your letter to me, I agree that the attribution of the 1795 C.M.M. #5b to rolled out large cents is hard to buy. and I have no alternative. The source of this is Walter Breen who has stated that this is the most likely source. In the July 15th 1973 issue of "Penny Wise" I set forth my ideas on this. ~~in a letter~~ ~~[illegible]~~ I sent you a copy of this back in June.

As far as the 1800 overstrikes are concerned I've see two of these but have yet to own one.

Well this is all for now and I hope the social seas are more settled than when you wrote

Sincerely
Roger

FROM:

ROGER S. COHEN, JR., P. A.
**Certified Public Accountants**
~~4733 BETHESDA AVENUE~~ ← PO BOX 41046
BETHESDA, MARYLAND 20014
OFFICE Phone: (301) 657-2240
HOME ✓ (703)-524-0737

TO: BILL WEBER
PO BOX 994
LOS GATOS CALIF 95030

**MESSAGE**

SUBJECT: Dear Bill,

DATE 6/15/79

FOLD

It's been so long ago ('73) that we corresponded that I had to go to considerable length to even get the address. The Telephone Company says you've retired. Judging from "Pennywise" you haven't ~~been~~ retired from the 1/2 cent arena which is the purpose of this note.

I will be at the ANA in St Louis and was wondering if you planned to attend. The [illegible] to exchange information about [illegible] 1/2 cent. Another collector and I have tentatively scheduled a private meeting on 7/31. Both of us would welcome you. Please let me know.

SIGNED Roger

12/30/81

W.R. Weber
4263 Blauer La
San Jose CA 95135

to Dear Bill,

Was Killing a little time today and Come accross a Copy of the enclosed. Even though it was done in 1961 or 2 or 3 I am Amazed at the similarity of your thinking to Mine. I've gone through it and made Notations which I hope are ~~clear~~ clear to You I don't want to Come across like this speaking or writing in an Ex Cathedera manner I really feel rather Humble when I see what you wrote with the Material you had available 20 years ago. I've read a lot of articles on Half Cents ~~but~~ and Yours really stands out. Maybe you were a Voice crying in the wilderness?

On a lighter Vein I enclose a Copy of how I have edited the flyer I received in the mail. I have a very good idea who sent it but I thought it Could be improved.

Sincerely

Roger

* Covered by my $50^{00} check.

Dear Roger: Feb 8th, '82

OK here's your list of book purchasers with address when the checks don't provide them.

* 1. Del Bland 15924 Springtree Ln., Bothell, Wash. ~~[illegible]~~ 98011
2. Dan Dewen
3. Jon Hanson & note
4. Jeff Oliphant
5. John Schoeldt
6. Tony Terranova P.O. Box 985 F.D.R. Sta., N.Y., N.Y. 10150
7. Gordon Kuebel
* 8. Bill Weber
9. ?? Alan Megtig (still has not called)

Not much more to add except I hope you have to go into a second printing by next Feb.

In the short time Jim McGuigan & I had together we discussed my coming by his place either before or after E.A.C. The idea being that I'd fly into Pittsburg prior to EAC visit w/ Jim & other collectors in the area & on to EAC with Jim & whomever by car. Following EAC I'd go back with you & Debbie for a couple of days. Maria by the way is not coming with me. I'll check on flights into & out of D.C. & Pittsburg & see what is going to be most convenient. Do you have a preference on whether I come by before or after EAC?? Let me know if you do & I'll do it that way because Jim has no preference.

Maria & I are leaving for 2 wks in Hawaii — Oahu, Maui & Kauai. I've never been there & it's going to be wonderful being with my love. Hell if it rains all the time I won't mind, not with this sweetie.

Will close for now & will be in touch when we return at the end of the month.

Best personal regards Bill

6263 BLAVER LA.
SAN JOSE CA. 95135

Tue Mar. 16, 1982

Dear Roger, Debbie, Kate, Amy & Publishers:

Arrived home after a great trip & found the dog happy to see me. Things have been very "tight jawed" between "Tony" & I. The only (she's used) ... these better not altered. Really rather bleak & a real chilly scene down after a great week with Jim, E.A.C., you, Debbie & all the other great people which made the entire trip so worth while.

I enclose see the cello tubes, 1796, 1804 & $10.00 each. The 10 books cover considerable cross country telephone time by me. I really apologize for being a problem & hope you, Debbie & the kids have resumed a normal schedule.

Wed. The presentation copy of your work was opend today & "thanks" for the kind comment. This is the first one (presentation copy) although I've assisted in other books. (i.e. Hard Times Tokens (1955 Reprint), Depression Scrip & So Called $ plus three different books on Calif. Tokens & trade checks) Needless to say I'll cherish this like no other. "Mucho Gracias".

I expect to be here (6263 Blaver) for a while longer. & Should a change occur I'll call to tell where & when.

You should be very pleased with your self. I refer to your upgrading program in 1/2¢. I'm still thinking of your '09 C-1; very clean '02 C-1; clash marks on your early '03 C3, early '00 with denticles, '97 grips on & on.

The 1796 is priced to you @ $3,250.00
1804 " " " " @ $650.00
or $3,750.00 for the pair.

CONT'D. →

Drop me a note with your feelings. I'm amenable to a swap if your stock should include some of the following.

1. 1797 Lettered Edge, F-VF, clean plan & edges
2 1800 overstruck on 1¢ of TAL VG-F with clear evidence.
3. 1803 C 3 VF early state with clash evidence
4. 1826 C2 w/ 2 star break.
5 1809 C1 F-VF · no problems

Excuse the low Key letter but this marital mess is very disconcerting.

My best personal regards to all the Cohens
Bill

P.S. Should none of the above be of interest to you. please send the '96 to Jim. Please do not indicate my price to you as I'm going to ask Jim something over my quote to you. The '04 just return & I'll peddle it out here.

(10)

1794- 4b

WSHIST

4/26/82

Dear Bill,

The Cyclone of April 15th has passed but Now the Problem is to get Caught up on Regular work. Calm down clients who are dissatisfied and handle 100 different Problems that seem to arrise in regard to the IRS + State Taxing authorities. For Example I Need a CALIF form 540-X for a Client of Mine Who lives in L.A. The Franchise Board in Sacramento Claims they don't have them a survey of office in L.A. Says We're out of them. Yet I file about 5 California Returns a Year. Usually People moving to this area.

Now as to Specifics from your last letter of Mar 16, I have sent the 1796 to Jim Mc Guigan with No indication as to Price. I am keeping the 1804 O-10 for a couple of reasons. ① it sure is better than the one I had which I acquired from Munson in 1971 ② It is of higher grade. ③ The one I acquired from Munson is a late state with the die crack from the 4 to the bust tip. Yours is an early state. Thus the Check enclosed. Also Many thanks for the Cello Tubes. I should be able to use them over the Next few weeks.

NEWS!! Another 1794 #Y6 has been discovered. Joe Kane Called Yesterday. Following particulars. Early die state, dark planchet, Porous, Grade of VG-8 for Sharpness, Reverse has Nick obliterating two Dentiles over STATES on Reverse. Identified by a purchaser of My 2nd Edition and sold to Ron Guth at local MD. show on Saturday. Estimated to have cost Guth about 3000— There will be more I suppose but yours is still highest. with Mine being second.

Whist Match between Mc Guigan and myself is scheduled for Sept 25th in Pittsburgh. Don't know all the arrangements but will find out.

Have you heard anything about the (Wild Side way) Sorry, Walters Encyclopedia? I understand the latest ads state June 1982 - Perhaps it will be 1984 as Predicted in the reward of the ad. actually I see a Pattern Which is undergoing its THird rerun but People still seem to bite!! It is my impression also that Jack Collins is realizing why Nothing ever got out. By the way did you ever get another issue of the "asylum"? Jack said in Cincinnatti that it "was at the printers" I haven't gotten Mine an suspect it may be like the book was back in October 1981 When Jack told the EAC Meeting they "Were at the Printers" I guess they used the Mens room at the printers so that places it "at the Printers"

Have gone over for your list of wants and find I do Not have

| | | | |
|---|---|---|---|
| 1797 | LE | F-VF | |
| 1800 | over Struck | | |
| 1803 | C-3 | VF | Early State |
| 1809 | C-1 | F-VF | No Problem. |
| 1826 | C2 | 2 Star Break. | |

Will Close Now and hope you can answer faster than I did

Sincerely
Roger

April 3, '82

Dear Roger, Debbie, Kate, Amy & Publishers:

I'll be calling you tonight regarding the book review but a number of other ideas have been buzzing around my noggin including the absence of $10.00. These ideas are not presented in order of importance but just as they are written down on several scaps of paper.

I'd think you would be in the best position to know how many new Condition Census pieces turn up each year. If the report should come from someone unknown to you & you'd want it verified we should be able to get a honey bee in his area to check it out. To publish a annual summary in Penny Wise each fall or winter would be very worthwhile - yes??

Did you consider using Breens Encyc. of Proof Coins for quantity extant of proof ½¢?? Did you notice that he was still using his B#'s in the 1977 book?? Introduction pages I would like to see as I, II,XXI,XXII,XI * XIV, V -IX, XV - XX.

Page 118, how should the last sentence read?? Rev. D & E ???

Page XI "who collects proofs MAY?? have an interest" most would would'nt you think??

Pages VIII & IX Space between different dates i.e. 1793 & 94, '95 & '96. Go to grouping all factor 1 varities, then the next factor up as you do in 1794 but not in '95 & why reverse var. in '96?? Not done in 1805, '06, '04, '08.

I agree with you that all "b" sub varities should designate the rare rascals. Many feel you should show all 1794 large edge lettered varities as "b" & all small edge lettered varities as "a". Let 'em eat cake.

Things you know but may not have written down.

Alpha order in Acknowledgements is wonky at R & S

Misspelled name Leidman.

Enough on errors or suggestions except this, before you reprint and you'd like my input send me the signature copy I had before & I'll enter my comments in pencil for your consideration.

Domestic tranquility prevails again in the Weber home. I still feel badly that I did'nt get to Wilmington or Norfolk or see D.C. Next time for sure.!! I hope Kate will forgive my sudden departure, she's a sweetheart & I enjoyed her very much. Amy did'nt seem interested in older men which may be just as well now.

No half cent action at the few shows around here since EAC. The Cal State bash next weekend may have a few goodies - hope so. I'll be setting up at Santa Barbara May 1&2 which has usually been very good on half cent sales. Please send my Joe Kanes address when you reach a decision on the '96 & '04. Will button up & get busy on an article regarding the edge lettered years called the "3rd Die & Its Mate." I'll be in touch on your ideas fairly soon. Please thank Debbie for being the model of patience during my late hour domestic strife, wish that we could have had much more time together as I was thoroughly enjoying myself. By the way did you indicate an interest in my Civil War cents (patriotic & store cards) plus the encased postage & Sutlers that I have. I am proposeing to sell the collection this year.

Best personal regards

Bill

7/31/82

Webber

Dear Bill,

Its 7AM and I'm on a writing jag, been at the since 5AM. Wanted to let you know your article on the 1797 lettered edge is a fine piece of observation and analysis.

Last Night as I sat down to read and digest the 7/15 issue of "Penny-wise" I also pulled out a number of my lettered edge 1797's including a 98 grain monster. You're right on in your observation on the edge lettering for the specimens I examined. The 98 grain monster, much thicker than usual, showed exactly what you set forth.

Now the ~~the~~ questions and observations.

(1) What about the "gripped edge"? A pattern is identifiable and the beveling is seen on the two specimens in my collection but I can't get them to be identified such as you can on the letters

(2) The big question is why did the Mint start edge lettering in 1800's on Half cents? The MACHINE ~~machine~~ ~~on~~ was being used for reeded edges on Gold + Silver or was it used? Edge lettering was being done on Silver Dollars but Not Half Dollars as there was No coinage of them for 98, 99 + 1800. Maybe some day some form of written record will explain this. In the mean time how about this S.W.A.G. (Scientific Wild assed Guess)

Sheldon on P 13 mentions that in March 1800 a bill was introduced to abolish the Mint and again in April 1802. What he is QUOTING ~~quoting~~ from are accounts of the ~~bills~~ bills which were being considered by Congress. What Sheldon does Not discuss is the Main ~~basic~~ subject matter of the bills which was to require that the Mint be moved to the City of WASHINGTON

Being a Native of the City of Washington and having at least one ancestor who was living in the Virginia area that ~~was~~ was made Part of the District of Columbia in 1790 I have extensive historic

and interest in My local History. After the Paper Work Which established the District of Columbia in 1790 the actual building of the City of Washington began. The Capitol Building was started in 1793 and the White House later the same year. The National Capital was in Philadelphia and as you ~~[illegible]~~ know The Mint established there in 1792. One Reason the Mint Building Was small was because it Was assumed that the Mint Would Move to the City of Washington. The Ten year Period from 1790 until 1800 was used in Setting up the City of Washington according to a Very Grandiose Plan which was subject to Controversy almost as soon as it was adopted. The Planner by the Name of Pierre L'Enfant resigned and the building of the City did Not Progress. However Pressure was exerted on the Government to Move from Philadelphia to Washington which it did on June 12, 1800. The main pressure was due to the speculation in BUILDING lots in the New City of Washington in which Most Politicians and Prominent Persons of the era were involved. When the Government Moved it left the Mint behind ~~[illegible]~~ since the bills of 1800 ~~which~~ did Not Pass. Un 1802 in the City of Washington Congress again tried to force the Move from Philadelphia to Washington and again the bill failed. In Place of bills to require the Mint to Move Bills did Pass Congress each year Which allowed the Mint to stay in Philadelphia on a one year basis. Finally in 1828 Congress Passed a bill Which allowed the Mint to Stay in Philadelphia until further ~~notice~~ action on their part. It was this bill that made it so that the 2nd Mint building was erected in Philadelphia. Needless to say We all know that the Mint has remained there ever since.

What all this is about is that in 1800 When heavy Pressure Was being Put on the Mint to Move. The Mint was trying to appear as busy as.

Possible. Thus lettering edges of Half Cent Planchets was "busy work" for the Mint to help justify their Not Moving to the City of Washington. I wouldn't Publish this SWAG without a lot more research but thought You might enjoy it.

This is all for Now. Will be going to the North Carolina Coast for two Weeks in August. I still don't know if I'll be at ANA in Boston as its right When I start my Vacation.

Sincere

Roger

8/1/82

P.S. Two items since I finished the above. Another Half cent collector showed up yesterday afternoon to go over my second edition for flyspecking so I had your letter of April 8 with your comments to work into my work copy for the 2nd printing of the 2nd edition. The only comment you made that I take exception to was:

" Did you consider using Breens Encyc. of Proof Coins for quantity extant of proof 1/2¢??"

The answer to your question is: I Noted this item however as you probably realize and know I have avoided using anything in my writings that Breen has ever written that I can Not Verify. The reason for this position is that I Never want to give Breen the opportunity to say I plagerized anything from him. Chances are that if I did the data would be inaccurat

The other item was that the collector (Mike Packard) had Jack Collins ~~book~~ latest Promotional literature on "That other book" together with another delay Notice.

After reading it all I can say is that their style

isn't my style. My reaction to this leaflet is of course, What Bullshit!!! However when it comes out it will be the Numismatic Public that will decide wheather it lives up to its claims. I noted many things that indicate cover ups and distortions and just plain braggadocio. One item of interest which I think warrants some comment at this time was the following statement " Every Variety and sub variety ( intentional change in edge or planchet stock) are described in unprecedented detail, some appearing for the first time in print."

I can forsee the following using my numbering system

1795 #1 Thick + thin planchets

1795 # 6 a 84 grain planchets plain planchets and TAL planchets + over 1794 Half Dollar trial piece + over 1795 Trial piece. The last two are known by 1 specimen each and I doubt they could be even considered a change in planchet stock

1796 # 2 The one known specimen on a thick planchet (Schoenwalter) is a separate Sub Variety

1797 #1 TAL Token + Plain Planchets

1797 # 2 TAL Token - Misstruck cents + Plain planchets

1797 # 3 a Misstruck cents + Plain planchets

3 b ✓ ✓

3 c ✓ ✓

1800 #1 ✓ ✓ + Boulton planchets

1802 #2 ✓ + Mass. cent planchet

on the Mass Half Cent overstrike one was reported in the 1933 Numismatist which I doubt the authenticity of.

What is happening is that the Half Cent field is being expanded beyond the concept set forth by Sheldon ( Die Marriages + Edge Letter Variations ). This will be used to Promote Half Cents for the benefit of Dealers (more $) and Collectors (more coins in ones collection)

Using this rationale mis struck coins and

die states should also have separate designates as sub varieties. The approach I envision that will be used will definitely "Promote" Half Cents if the book catches on.

However despite all the minutiae that will be presented (Incidentally, most of it presented in my book) I believe the manner of presentation (Ex Cathedoria) will repell prospective collectors. Most people dont appreciate a "Sermon from the Mount" but what I'm saying goes back to my original statement "Their style ain't Mine". I am quite sure there has been a great deal of plagerism from my Writings Proving it will be hard but I anxiously await their book for a number of reasons.

I'll sign off again

Sincerely
Roger

Dear Roger 6/7

Please excuse the delay in writing & getting your coins & cash to you.

Since returning to Cal. it has been like your period from Apr. 1 - 15th. I'm home again & excepting some social commitments will remain so for the balance of the year.

The Long Beach coin show was relatively uneventful re 1/2 or 1¢. Jim Mc [illegible] a 1800 w/ under type & had his dupe '05 c 3 for sale. I understood the others who had "laid off" bidding were expecting to receive his

2) dupe - guess not, the price paid 688.00 I still find hard to believe.

Enclosed is check for $200.00 for the pitted '05, c3 & your clean example which I could not move @ $450.00. Seems to be quite a number available right now which are clean VG & VG + pieces.

Hope all is well with you Debbie & the girls.

Please be patient a bit longer & I'll get some good stuff together for you.

Best personal regards

Bill

Dear Roger: 9 Oct '85

Good (as always) to talk with you & get a update on the C.C.Q.C. which translates to Current Copper Quotes by Cohen.

Enclosed as promised is the "Ryder Coppers Sale" by W.R. with notes in Blands hand. Enjoy. I'm sure you'll see a number of examples that later emerge in Brobstons & Dupont collections.

John Boise was selling his 1/2¢ @ Long Beach says he's going to collect lg.¢. I bought his '04 C7 with lite crack to either side of F in OF. The crack does not reach the rim on either side. I know its not a census piece as it grades a VF 20+. Not a bad piece overall. Some of John's other pieces were a '04, C-5 EF 40 w/ 3 mm long shallow dent from jaw to nose & a lite scratch in the hair & out to the brow of ~~[illegible]~~ Liberty. His '03, C3 early obv. die is a VF 25 rev. w/corrosion around L & four obvious dents in lower center of the rev. No where as nice a early state as the Nat'l. Coll. at the Smithsonian. John's '03, C4 is a clean 25 & he has a (or had) '05 C-2 abt VG10 w/a obv. dent in E, corr. at bottom of 5 to rim. I believe he's asking over 3K.

Will close for now & hope to hear from you again soon. Be sure to ~~[illegible]~~ remember me to Debbie & the young ladies in your life.

See you in May.

Bill

Chained to CC
Boise - Notary for CC

17 June 1986

Dear Roger:

Greetings busy Buddy. I do hope you've kicked back & are enjoying your family, coins, tokens, guns, dogs & cats & the 31 other outside interests you have. Work is neat but it does exact a toll & I'd like to see you around for many more years & that we get going on "The Ultimate, Greatest, Ass Kickin Half Cent Book of ALL TIME". There probably is a more modest title that could be used but I'm sure this is what the numismatic world will come to call your next offering.

The info. you passed on to me re. the ex Jay ('94 C 5-b) was most interesting & welcome. I had hoped to have pix of my new '97 3a w/unusual plan & a '94 C1a w/unusual - flaky plan & "suction marks" quite bold on obv. & rev. Will propose to include in my next note. Be sure to express my thanks to Dr. Wilkinson for the info.

Its been very busy @ Bequers & not much time for recreation since E.A.C. in May. With vacation time coming due for a couple of key people its not going to slack off until mid-August by my estimate.

Its time to button up & get dinner going, so I'll close with best wishes to be passed on to Debbie & the Kinder & that you pass on to your associates some of the office work load

Best personal regards

Bill

P.S. What price do you think approp. for autographed pix?? ©

6/22/86

Dear Bill,

As Per your request, I have enclosed your photos of "The Lord Meets his Master" I'll leave it to you to decide who is which.

In regard to a Third Edition It appears to me that whats Needed is Photos + More Photos Perhaps even a photographic condition census. This should be Possible Particularly if Jan Hanson sells his collection tho I've heard Nothing about this

Text in regard to Various minor aspects can be Very long and of little importance. The big Red Book does this but has so many Mistakes!! also the discipline of it is so deficient. The Chapter "WHOOPS!" is an excellent example of this type of deficiency and appears to Me to have been done for 2 Purposes. 1 to Massage Tell's ego by Picturing his coins and 2 to Massage Walter's ego by turning out something that I basically ignored in My book. However the Collector or Student of Half Cents is left with a Mish-Mosh that can only be used by referring to the Photos Which do Not Cover all cases.

Another area of Concern to Me is Die states by Number. I've Pointed out repeatedly that to have every die state would require every Half Cent ever Coined in UNC Condition! I believe that descriptive die states are More Practical such as Early, Intermediate and Late. The Problem here goes back to GILBERT when he listed and NUMBERED some of the states for his No. 8 of 1804. You might Note that While he used the same Methodology on his 1797 No. 4 Collectors Never adopted his Numbering for that Variety. You Might also Note that Gilbert gives even More detail than "BIG DADDY" does of cracks, breaks and bulges, but does Not even Mention any Presumed order for the 1797 No 4 Contrary to 1804 No. 8

Overriding all this, in My opinion, is the aspect of a 4th book on Half Cents in 20 years and a 3rd one in a 10 year Period. I just dont believe that the Market can Handle it. The total Printing of My two editions is 5000 and granted that less than 500 remain to be sold by the distribution We have the aspect of the Big Red book with 7500 Copies Printed and I would assume at least 5000 yet to be sold. If a 4th book were Published how would it sell? How Many Copies to be Printed? What will its retail Price be? Even assuming 200 active Half Cent Variety Collectors should the 3rd edition be limited to 1000 Copies? Then the retail is going to be $65-70 and the aspect of the Big Red Book undercutting it will stops sales. I'm sure My Second Edition is partially responsible for the slow sales of the Big Red Book. The other thing of course is the Rediculous $60 Retail Price. Before its over the Big Red book will be available to the Public at $20-25 and even then it wont sell. As I've said it will be available for Coin Club door Prizes well into the 21st Century!

Well anyway these are My Thoughts Perhaps you could take a few hours and put down on Paper First - What would you want to See in a 3rd Edition? be as detailed as you Please.
Second - What do you think as to how to Market the Product? It can be a labor of love such as the 1st Edition was, but I'm afraid that I just dont feel like doing that again

Sincerely

Roger

1 July '86

Dear Roger:

Greetings & thanks for the letter I enjoyed it very much. As you read on you may wish you had not requested input on Vol. 3 which I believe is most essential at this time. Vol. 3 is important because of the flaws in Breen's eupsychopedia & objective handling of rarity & c.c. data plus improved (i.e. clarification) of what constitutes a variety. The following will list items which I believe would deserve consideration for inclusion in your next 1/2¢ book. These are NOT IN ORDER of importance. ①

1. Utilize the looseleaf format i.e. Grellman-Reiver. Updating & amendments when approp could be easily made.
2. Limit publication to 500 copies. (1000 at very most)
3. A la John Wright, publish basic format in P.W. in serial form & get additional input via E.A.C. membership.
4. Provide more historical data about prototypes i.e. Mass 1/2¢, English Farthing & Morris-Dudley 5 of the Nova Constellatio Series.
5. Solicit help from Bibliophiles who have sale cats. with info. on who purchased items i.e. in your copy of Alvord.
6. Reduce number of var. per you idea of dropping 1795 5 b & 6 b. However I do believe there is some very significant info. to be derived from a study of the '95's & '97's when we get more data on how many there are of standard wt. & dia., extra wide dia & 10 grains over wt. & the heavywts. that are 25 & 30 grains above standard. I have a hunch we'll find a interesting story which will tie not only weight, diameter & plan source but a new time of striking period as well. That's an opinion of one old codger in Calif. right now.

7. The research Wilkinson & others are doing to clarify the C.C. & pedigree snarl created by G. Jon is very important & would be welcomed by many who are in a limbo attitude re. CC, Rarity & Pedigree.

8. Do not go to oversize plate coins, 2x is plenty & keeping the size & weight to no more than 160-170 pages of 8½ x 11

9. Consider delegating basic research of certain aspects of the book to interested collectors. I know this is not easy for you since you're working just as many hours w/2 partners as you did with none. Perhaps Debbie could show or advise you on this. You would maintain overall editiorial control but the delegates could ferret out data not available due to time or contact limitations.

10. Pricing factors as you've used are the best & most flexible I know of. There is I feel additional weight to be given coins that are plated in a standard reference, in the top 10 of the CC or with sexy pedigrees, or all of the above.

11. Improve portion on diagnostic features of different varities. – looks like I'm breaking up – yes?? I am tired but wanted to get some (about 50%) of my ideas down & on their way to you. Let me know if you're interested in more of my opinions.

Hope all is well with you & your loved ones.

Sleeply
Bill

I'm too pooped to re read & correct – excuse errors OK ??

11/10/86

Dear Bill,

Enclosed is Your Card out of Pocket. Right Now I'm Broke but I still "owe you one" Perhaps Next time We get together to look at each others Duplicates?

Just got back from Louisiana with Deb we had a great time once the Course I had to go to was over. Saw a lot of Plantation Houses. and Port Hudson battlefield Which is Not a place Where You can read signs and get the story I wish I had a week to explore it.

Sincerely
Roger

* I see as worth considering

1,000.00

$1,500.00

~~1,200.00~~

31 — $1,200.00

1,200.00

3,000

~~1,300.00~~

1,300.00

2,500.00

71 — Y — 4,500.00

1,700.00

$3,500.00

1,100.00

1200.00

3200.00

$1700.00

133 — $900.00

164 — boo — 25 over — $1,050.00

169 — NO — $2,100.00

650.00

1,100.00

$350.00 if i miss 174

See plate

850.00

750.00

550.00

$1,500.00

$700.00

600.00

$1,600.00

$2,000

$2,500.00

$750.00

950.00

339 — [redacted] $2,500 — set up

200.00

424 — If money remains 1200

Page 2: The grades & attributions were Del's (& perhaps Willard's??) subsiquent viewing by W.K.R., myself, Beymer & Tett caused some changes in grades & attribution. Anyhow you can enjoy & use as you will.

The enclosed are items you may enjoy reading &/or enhance your new acquisitions. What I did in your behalf was to view all the lots you were interested in on two separate days. I arrived early Fri. morning @ Superiors, having arrived the evening before & moteled in just west of Beverly Hills (& much less expensive). I wanted to be fresh & alert & it turned out quite well I felt because I did the same thing Sat., arriving before they opened @ 08:00 & finding Del, Dennis L. & Phil Kalls waiting as well. It was a good proceedure I felt because there were small things I overlooked on Fri. that I picked up Sat. It was also helpful to get comments from other people there about their impressions of coins I had viewed & would view again. The coolest move tho I felt was getting Superior to tell us where they had mail bids already recorded which were above your limits. Which was done Monday afternoon so we could discuss final strategy before the evening sale.

All in all I hope I represented you as you would like it to be done. With the viewing time & two hours & fity seven minutes of phone time we managed to get you a few goodies that I believe you'll be pleased with. If you're talking to Del or Dennis I'm sure they can tell you who most of the bidder #'s belonged to & you can determine who bidder # 430 was as he bid us out of several lots, for example lots 50, 70, 99, in addition to his bidding on lots #51, 68, 73, 101 & 115. It could be some nice duplicates of his are available?? Anyhow I'd best button this up & get on to some "tidy-didy" functions as my nest is becoming a tad scudzy. OVER ↘

The telephone charges come to $41.80 or 23.6¢ per minute.

Thank you in advance for sharing the Norweb half cent listing w/me for it must contain some real gems. I did tell you, didn't I, that Ted Naftzger was the one for whom the 1793 in the Woods sale was purchased by Terranova & Bobbie. I KNOW they bought it as a partnership (w/Alan Wineberg as runner up) with the good possibility that Ted would like & buy it.

Adios ol buddy hope this arrives with you & yours in good health & cheer & may God bless.

Bill

P.S. I do own the 1804 C-4 I told you about last month. Would you believe that the grade just went from VF 35+ to EF 45+ now that its mine?? Seriously I do think its a nice strong 35.

(6)

Prices
Sold @
in Red #s

703 ... 832 ...

Lot No.

| Lot No. | Notes | Price | Comments |
|---|---|---|---|
| | ? maybe ? 8/7 maybe | 1500 | No fresh ... tints ... |
| | no | 5500 | ... in addition to dents |
| | NO | | |
| | no dont like rev | 2600.- | Obv 3/5 ... |
| | * yes I liked | 4600.- | |
| | * Could live w/this | 22000.- | possibly better in real life than plate |
| | * as w/105 | 5000.- | do you really want to pay this much?? |
| | no Rather 6-4 | 1450.- | ratty & overgraded - especially obv. |
| | NO Overgraded 6-6 | 4400.- | |
| | ? maybe 8/12 | 9000.- | Odd & 8/very possibly recolored |
| | OK as VG | 4,200.- | |
| | Not bad but prefer some of above | 1600.- | VF? |
| | 6/20 | 2,200.- | Set ... obv. |
| | | 725.- | VF detail |
| | | 1600.- | |
| | | 550 | |
| | | 575.- | |
| | | 3000.- | |
| | | 1600.- | |
| | | 5,500.- | |
| | | 2,800.- | |
| | | 6,250.- | |
| | | 2,200.- | |
| | | 1,150.- | |
| | | 4200.- | |

| Lot No. | | Price | Notes |
|---|---|---|---|
| | | 900.- | |
| | | 550.- | |
| | 1000.- | | |
| | 1,200.- | | |
| | | 1500.- | |
| | | 440.- | |
| | 900.- | | |
| | | 500.- | obv VF 2 |
| | | 1800.- | |
| | | 1800.- | |
| | | 180.- | |
| | | 270.- | |
| | | 850.- | |
| | | 400.- | 35 |
| | | 320.- | |
| | | 1,900.- | |
| | | 675.- | |
| | | 460.- | |
| | | 260.- | |
| | | 360.- | 5 25 |
| | | 1400.- | 25 |

703 522-5234 — 301 229-770[illegible]

| LOT | ROGERS BID LIMITS | ~~LOT~~ | WE BID IN AT |
|---|---|---|---|
| 11 | 1,000. | | 900.– |
| 15 | Sold to # 252 @ 1,500.– | I was chicken & did not | go higher |
| 31 | 1,200. | * 1950 | 1050.– |
| 41 | 1,200. | * Sold @ | 1,500.00 |
| 50 | 3,500. | Sold @ # 430 | 5,500.00 |
| 55 | 1,300. | * 2850 | 900.– |
| 70 | 2,500. | Sold @ # 430 | 2,600.– |
| 71 | 1,500. | * 7450 CHICKEN | 4600.– NO MORE |
| 99 | 1,700. | * Sold @ # 430 | 1800.– |
| ~~105~~ | opened @ 7500.– | Sold @ to # 120 | 22,000.– |
| 122 | 1,100. | Sold @ to # 101 | 1450.– |
| 126 | 1,500. | opened @ 1800– Sold 4400 to # 205 | |
| 127 | 6,200. | * opened @ 1,600 sold 9000– # 230 | |
| 128 | 1,700. | opened @ 1300 Sold 4200 # 806 | |
| 133 | 300. | opened @ 900– Sold 1600.– # 101 | |
| 164 | 1,000. | opened @ 1250 Sold 1800 | |
| 169 | 2,100. | 9650 | 2200 |
| 173 | 650. | Sold @ | 725 # 408 |
| | | | |
| Total Bid | | | |

| LOT | Rogers BID limits | ~~LOT~~ | WE BID in AT |
|---|---|---|---|
| 174 | 1,100. | sold @ | 1,600.– |
| 175 | ? NOT IF I BOUGHT 174 | 350.00 | sold at 550.00 |
| 194 | 850 | * 1550 | 850 |
| 197 | 750. | * 1250 | 750 |
| 203 | 550. | Sold @ # 101 | 575.– |
| 279 | 1,500. | Sold @ # 101 | 1,600.– |
| 288 | 700. | * Sorry – I screwed up this one | |
| 301 | 600. | * [illegible] | 460.– |
| 305 | 1,600. | Sold @ | 5500.– |
| 315 | 2,000 | * Sold @ | 2,800.– |
| ~~320~~ | | Sold @ opened | 6,250.– 2000.– |
| 322 | 750. | opened Sold @ | 1,000.– 2,200.– |
| 327 | 950. | opened @ 1000 Sold for 1150 | |
| 339 | 3,000 | * opened @ 2000 * Sold @ 4,200.– | |
| 363 | 200. | * opened * Sold | 125.– 260.– |
| 424 | 1,200. | Sold 1400.– | |
| 449 | 230. | 320.– | |
| 466 | 300. | 600.– | |
| Total Bid | | | |
| | 11,710 | | |

# 180

10% 1171

$ 12,881.00

Robinson S. Brown, Jr.

and

Superior Stamp & Coin Company
of Beverly Hills

cordially invite you to attend
a Cocktail Party

Sunday, the twenty-eighth of September
nineteen hundred and eighty six
five-thirty to eight o'clock

at the home of
Marilyn and Lawrence Goldberg
929 Stone Canyon Road
BelAir, California

Dress Attire:
Sport Coat
Valet Parking

R.s.v.p.
Before September 19th
Mary (213) 278-9740

3 Februrai

2/3/87

Dear Roger:

Many thanks for the "replacement copy" to the standard reference for attributing U.S. half cents. The "lost" copy has many signatures in it as well as notes & comments plus editorial comments - I really miss it & as usual it was the only reference that I'd taken to the San Jose coin show. OK, enuf of the ~~xxx~~ bitchin & onward & upward to better things.

First - your ol buddy "numb nuts" is getting the hang of using a word processor. Amazing??, yes indeed. If you'd like to see my handiwork check w/ Mike Packard. I've redone his Mass. Copper (Colonial) work & sent it off today - to him. Everything you'll see is on a floppy disc & can be edited, plated or damn near anything in the way of changes from the way you'll see it now. I'm sure Frank Wilkinson is light years ahead of me in word processing applications but I'm really getting my "jollies" with this neat little tool. To compose & print an Edition III or your idea of an advanced 1/2¢ reference is possible to do anytime you elect to turn the GO AT IT switch. What can be done, as I'm sure you know, would be for several people to work on portions that you would assign & you would get print outs just like Mikes which you could edit at your leisure - or you're playing w/ your gun(s). Floppys could be sent back & forth etc., etc., & most importantly you could conduct this symphony of contributors like ol' Leonard Bernstein & be ready to publish in just a fraction of the time when it was paste & cut & cuss & cut & paste & edit & cuss, ad nauseum.

Dear Roger Letter: Cont'd.

Additional ideas re. a ½¢ update & burying a lot of census bullshit.

Idea #1. Why not publish in a soft cover & program a new edition say every 5 years. The new goodies that surface along with factual data during this time frame has been significant enough to justify the work to put out & charge say $15.00 or even less if appropriate. Most of the work (leg & research) could be ongoing for 5 years & then compiled & published in a matter of weeks. It might even make a buck or two.

Not a new Idea #2. You can't help but receive everlasting support from the "natural order". The natural order is of course rarity always goes down ⇓ & C.C. levels always go up ⇑ & there is — & this is the ball buster. — There NEVER will be a date in the future when we can say "We've seen 'em all & this is the final tabulation"! Not you & me nor our grandkids will see that time. I wonder how many editions that would be.

No doubt you've surmised already & have plans underway on how to utilize this modest, dynamic, collusus of energy & TALENT in California — just turn my crank Big Daddy, I'm hot to trot.

Best personal regards

Bill

P.S. See you in Dallas — right ??
You ain't the indispensable man either.

W

TOO LATE

[illegible]

Dear Roger:

The natives are restless & I'm unloading my Classics. In addition, ~~the~~ your '04 C-11 plate coin is also available to you on a "first refuse" basis. The price for all the Classic Heads is $26,500.00 w/terms available.

Drop a note when the IRS heat lightens up.

Give my best to Debbie & your great "nurse."

Best regards

Bill

19 May 1987

Dear Roger:

We've known each other for nearly 15 years & I felt shared a bond of friendship extending beyond coin collecting. I'm sure you knew that you held a special place with me as friend & confidant. When I feel this quality it's my nature to assign extra help, favors, whatever to this individual. It was in this manner that I asked you - prior to the Wash. D.C. EAC if you were interested in some of my 1809-26 ½¢ & if so I'd bring them out for viewing & further discussion as you have certain coins I covet. I also asked then, & again this year if you wanted to obtain the plate coins used for your 2nd Ed. e.g. Gross & Ungar examples & I understood you to say you did. Based on that I brought the '09-'26 group out to Wash. & found you ~~[illegible]~~ disinterested. This year it seemed that Dallas was the same & when my more recent inquiry re. the 1804 C-11 it again was "oh sure" & later you evidently lost interest.

I don't function in a vacum & prefer to know "out front" what is going on. The answer whether good or bad is preferable to uncertainity. Our last conversation was unpleasant to me. ~~[illegible]~~ I'm still in the dark as to why I received indifference bordering on rudeness. If I'm deserving then I feel I'm also entitled to know how I fucked up. If I'm totally wrong & I hope I am, lets get back on track.

Best regards Bill

Dear Bill

Your letter was quite a surprise to Me and Please Believe Me there is Nothing you have done!! rather I am the one who has Not been Carrying My Part of our friendship and I must try to explain if Possible.

Shall I start with that God Damn office of Mine? This tax season was the worst I have ever experienced. Lousy help, a so called Partner that I had to throw out. Work Not done, clients dissatisfied. Work for Me was seldom less than 15 hours a day. Most of My time cleaning up Messes. Trying to smooth things over. Normally we have about 150 Extensions out of 600 Returns of all types due between Jan 1 + april 15 This year 245 Extensions and only 70 have been Completed as of Today. I'm in that GD office Now 12 Hours a day. I'm rapidly becoming burned out I'm so darn tired of Complaints, Nit Picking and fault finding I Could Puke..!!

I'm avoiding phone calls + letters from Gun Collectors I put off till after april 15. People want to Photograph GUNS, BORROW Bayonets for drawings Photograph My Civil War relics since I found so Much "good stuff". To do these things right I Need time - I don't Have it.

There is a Major Stamp auction I Need 28 Stamps to Complete My US Collection. 9 of them will be in the auction this weekend here in Washington Will I go Probably Not. I've Promised someone I'll

Get ~~there~~ Their Work done By Monday. There goes this weekend.!

What about Coins. I took 2 days off to go to Dallas.. Debby couldnt go No Baby sitter for Cale + Amy. So I took Cale. I'd been working so hard the weeks before I slept when I should have been enjoying My self with you and others I forgot the 1804's for your exhibit. When I got back to the office. Most every thing I had delegated out Com back SHIT if it ever came back! I'm sorry if I dont seem interested but I have so damn many Problems in that God Damn office.

Del Bland was here in Washington to View large Cents (ROBINSONS) He called me to see Mine. Did I have the time for a day Viewing one of the Ten best sets of early date large cents? Not on your life Do this! do that! Dont forget to take care of this! and whats taking so long! did you go on Vacation?

I got My 5/15/87 Penny Wire today. Your write up of the HC Happening Was the only article I had the time to read in depth. I thought it Very good. But what else! I Noticed the Next EAC Meeting april 14-17 1989 — COUNT ME OUT! From the looks of things I'll Never Make another EAC Meeting!!. What else? well Two guys in Laurel MD, 25 Miles away, want Me to send ~~it~~ in a list of My Half Cent Holdings. Do I have time to do this? Do I have Time to answer the letter I got from One of them back in late March. etc etc.

Maby you can see Bill its Nothing Personal and I'm sorry I haven't been More attentive

to a friendship but mabey this just getting
BURNED OUT.

Sincere

Roger

Dear Roger: 30 Aug.

'Tis another beautiful day in Paradise and I am full of good cheer and good will. I hope you, Debbie and the girls had wonderful weather, food, surroundings and altogether a nice vacation on the N.C. coast. Now you're refereshed, relaxed and looking forward to Norweb I, Oct. 12th, 19:00 hours. I sure as hell am and will probably fly into N.Y. on the 5th or 6th and enjoy N.Y.'s friendly natives, ANS, exciting subways, museums and lots of Norweb lots, and lots and lots.

Mary, Mary - my "contrary" computer and I are spending considerable time together and your request for more info on my sale stock provides me another grand opportunity to display my very limited computer talent.

You know - from my ad in May's P.W., dates, pedigree and varieties of the 1809 - '26 offerings. 1811 C-1, Ex Luckett, now Ex Weber. (It's new owner has promised me "visitation rights". We'd been together 28 years and always will be one of most attractive Turban heads I've seen. I saw the Ex Phillip Showers 1811 C-1 recently and it's 25 points shy of my ex.)

Did I give you all the prices of the '09 - '26 lot?? Those remaining are priced in U.S. $$. Time payment available open to everyone with Weber approved credit rating.

OVER

| | | | |
|---|---|---|---|
| 1. | $345,00 | 10. | 2,500.00 |
| 2. | 850.00 | 11. | 2,250.00 |
| 3. | 700.00 | 13. | 1,700.00 |
| 4. | 2,750.00 | 14. | 295.00 |
| 5. | 875.00 | 15. | 7,500.00 |
| 6. | 750.00 | 16. | 1,950.00 |
| 7. | 595.00 | 17. | 2,300.00 |
| 8. | 2,450.00 | 18. | 1,850.00 |

Some of those prices are probably going to Long Beach ## price to share them do not with other Mike Packard thanks ©

Additional "Cherries" that might interest you would include:

1,600 a. 1795 C-6b VG 7/F 12; Rarity 6 subvariety on a unusually nice planchet with some light scattered pitting in lower obverse. Reverse is exceptional. Design is bold and fields are flawless. Superior to either reverse plated in Breen. Unknown to Hanson and Breen and unlisted in their C.C.

650 b. 1797 C-1 F 12/VG 10; State VII on overweight (91 grain) planchet, possibly qualifies for Breen 1b R7. Same as Breen plate coin - NO undertype showing.

1,250 c. 1797 C-3a F-VF 15; Overstruck on a spoiled cent. S OF AME, and E of ONE and denticles still evident on reverse. State II, nice brown, on planchet with very fine porosity. Very interesting and deserving of a nice home.

4,250 d. 1802/0 C-2 VF 25/30; Chacteristic dark olive and irregular planchet surfaces. State II, bold HALF CENT, borders and drapery. No undertype evident and completly defect free. Very, very few '02's known will surpass this offering.

Beymers example - see breen - is no where as bold as this coin His does have one of the smoothest plan if seen for a '02 however The color is "different", it's hard to describe & uneven. He paid 4 K in '82 for his

Special aside for Roger: Unknown to Hanson, unremembered by breen.

walter saw this coin ('02/0 above) in 1959 at Pasadena, CA. during the C.S.N.A. Fall Convention. I had purchased the Wm. R. Luckett half cent collection the previous January and had all these wonderful additions to share with half cents "Sir walter Of breen". I saw my guru in the bourse and told him I'd brought my goodies and would he - please sir?? be so gracious and kind as to share - perhaps a crumb or two of his half (cent) vast knowledge with this humble infidel. That evening we met in my room, he looked at my collection and was very surprised, maybe shocked?? My collection contained several C.C. pieces and he wanted to list everything he considered significant before returning to N.Y.- he never did list or ask about them - until Oct. 1981. This '02, (Ex Wm. R. Luckett) he declared as C.C. I especially remember this because I had taken it to Pasadena to sell - in fact, earlier in the day, offered it to the only other half cent collector I knew of - Gordon Rammer - for $85.00, he refused, thought it was a high price. He did buy (and still has) the Luckett, 1794 C-1 a nice VF for $40.00. I wonder what he would say today if he were to read this story and see the '02's price?? When w.b. declared my duplicate '02 as C.C., in fact, that both- '02's pieces were noteworthy, neither piece was ever again on the market until now. My other '02 (Ex Norm Schultz, Charles V. Kappen) with cent undertype was only the second one seen by mr. w. breen at that time. As you can imagine I returned home with my modest, but very precious collection, and just a bit bewildered. The world's half cent expert had said some very complimentary things about my collection but had done nothing to record what he'd seen. Deep down inside I felt breen believed I had several important half cents and yet he never again - until October, 1981 - asked to see, or list them or their pedigrees or indicated how significant or insignificnt my collection was in his judgement. So I just continued to plug away and never knew, until we met, the stature of my half cent collection.

1,100 e. 1803 C-3 AU 50/MS 60; Very rare state X, attractive toned bronze with light tan in protected areas. Old hairline scratches in central right obverse. Beutiful reverse has usual wreath weakness and is defect free excepting one very light rim nick above AT, another above ME.

1,350 f. 1804 C-5 EF 45; Early state VI (no crack from rim to F etc.). Ex Stacks Coin Galleries great offering of November, '85, lot 1487 as About Uncirculated. C.C. quality.

665 g. same VF 35; Plate coin in Breen for state III. Defects reduce grade and price somewhat. Very difficult to find this nice.

h. 1804 C-8 G 4; Very rare state V. Excepting for obverse scratches it is almost equal to Breen plate for this state.

9/2 AM Gotta run to P.O. & a big bash tonite. Let me know where your? - Franks? CC is. I'd like to get together in NY or D.C in Oct & discuss. Best regards as always

(R)

3,850 i. 1808/7 C-2 AU 50; Plate coin in Breen and a beauty to behold, state I. Ex Phillip Showers, Wilis du Pont and R. Tettenhorst. Lightly burnished, pristine surfaces.

Add these 1808's C-3

Ex lot 1516 in Coin Galleries Nov 85 sale 412.50

your 2nd Ed. plate coin 1,150.00

breen State III plate " (it should be state II since thats what the coin is) 975.00

Bill Weber P.O. Box 1124, Sebastopol, CA. 95473 707/823-9585.

Dear Roger! 18 Sept '87

SPECIAL ASIDE!' for Roger:

Unknown to Hanson, unremembered by breen.

walter saw this coin - 1802/0 above - in 1959 at Pasadena, CA. during C.S.N.A.'s Fall Convention. I had purchased the Wm. R. Luckett half cent collection the previous January and had all these wonderful additions to my collection to share with half cents "sir walter of breen". I saw my guru in the bourse and told him I'd brought my goodies and would he - please sir?? be so gracious and kind as to share - perhaps a crumb or two of his half (cent) vast knowledge with this humble infidel. That evening we met in my room, he looked at my collection and was quite surprised, maybe shocked?? as my collection contained several C.C. pieces. He intended to list everything he considered significant, i.e. half cents which would impact on his rarity or c.c. assingments, before returning to N.Y. - he never did list or ask about them - until Oct. 1981. This '02, (Ex Wm. R. Luckett) he declared as C.C. I especially remember this because I had taken it to Pasadena to sell - in fact, earlier in the day, offered it to the only other half cent collector I knew of - Gordon Rammer - for either $75.00 or $85.00, he refused, thought it was a high price. He did buy (and still has) the Luckett, 1794 C-1 a nice VF for $40.00. I wonder what he would say today if he were to read this story and see the '02's price?? When w.b. declared my duplicate '02 as C.C., in fact, that both pieces were noteworthy, neither piece was ever again on the market until now. My other '02 (Ex Norm Schultz, Charles V. Kappen) with cent undertype was only the second one seen by mr. w. breen at that time. As you can imagine, when I returned home with my modest, but very precious collection, I was just a bit bewildered. The world's half cent expert had said some very complimentary things about my collection but recorded nothing of what he'd seen. I felt breen believed I had several important half cents and yet he never indicated how significant - in his opinion - my collection might be, corresponded about or even indirectly acknowledged my collection. In October, 1981 - Jack Collins asked for permission to photograph and for walter to list, my collection. I really think he completly forgot - for whatever reason - what he'd seen in Pasadena. So I just continued to plug away and never knew, until you and I met, the stature of my half cent collection.

I saw Jack Beymers half cents last Monday, Aug. 30th for the first time since October, '81. I listed his 1794 through 1811's - and was favorably impressed by several pieces. I'll track down my list from '81, compare, and update what he has for you or Frank. What struck me as I enjoyed viewing and making notes about Jacks coins was this. You, Tett and I discovered something in 1979 at St. Louis that represented the ONLY way we'll ever create a valid half cent Condition Census. It was again evident

| | | |
|---|---|---|
| 1 - | 09 #2 | 345 — |
| 2 | 09 #2 (BS V) | 850 — |
| 3 | 09 #3 | 700 — |
| 4 | 09 #4 (Plate) | 2750 — |
| 5 | 09 #4 | 875 — |
| 6 | 09 #5 | 750 — |
| 7 | 09 #6 | 595 — |
| 8 | 10 #1 (Plate) | 2450 — |
| 10 | 11 #1 4 * (Ex ALVORD) | 2500 — |
| 11 | 11 #2 (BS III) | 2250 — |
| 13 | 25 #1 | 1700 — |
| 14 | 25 #1 | 295 — |
| 15 | 25 #2 (Plate) + (BS II) | 7500 — |
| 16 | 26 #1 | 1950 — |
| 17 | 26 #2 (BS I) | 2300 — |
| 18 | 26 #2 (Plate) | 1850 — |

Monday shortly after I began listing and found myself doing the same thing we did in St. Louis - I took one of Jack's coins and the same variety from my ex collection (sale stock) and making- SIDE BY SIDE COMPARISONS! What triggered this is best illustrated by his 1802/0 C-2, it was graded EF 45 by the seller, Jack calls it VF 30 and I would grade it as VF 20/25. I DON'T say I'm correct and the others are wrong - lets say I'm wrong and Jack is correct - we still are without a common STANDARD or yardstick we can apply with any consistency among experienced collectors. Our half cent Happening in Dallas demonstrated what interested copper collectors see and score with considerable accuracy and candor. We asked them to use the simplest - and most valid of standards "which coin did you like the most?, which placed 2nd?", etc. No concern for grade, how long you've collected, or qualifications to judge, and we got excellent results. Keeping it simple is the key. It could be viewed as a informal C.C. session with the judges making their selections. Review if you will my write-up of the Happening and note where the coins ranked in the summary. Their position probably lines up very closely with your census. If it does'nt, I'd suggest checking over your selections.
To set up this new census, simply take your present c.c. rankings for all dates and varieties. List only those we know to be in current collections, museums, etc. and publish it in P.W. Exclude all obsolete references and archaic data, a la la Hanson. Next, say THIS IS THE CENSUS!!, and will remain so until someone of you out there wants to compare your coin to one of the coins on the C.C. list. If the challengers coin is superior the census changes, if not it's still a gain. Census and rarity data becomes more valid each year. It's comparable to a tennis ladder. Doing this time and again all over the country at E.A.C.eac meetings, coin conventions, etc. would establish within a surprisingly short time the soundest, most respected and democratic census possible.
What really rattled my chain Monday was a PCGS slab 1805 C-1 Jack has added to his collection graded as MS 60 BRN that would probably make AU 50 for all the marks, nicks, etc.
To say that I was in shock was close to true.

Does the above bring a tear to your eye?, a lump to your throat? or are you chuckeling and enjoying a story about a fellow authors ineptness??

Hope you & your loved ones are well & happy. See you next month @ N.Y.C. Best regards to all
Bill

*From the Desk of -* [illegible] 9/19

Dear Roger.

Just a note to say Hi & forward the only items I've seen in some time. Robt. L. Travis compiled the 1/2¢ Key which I thought you'd enjoy seeing. Bob is a Prof. of Agronomy & Range Science @ U.C. @ Davis & a Agronomist as well. A very nice guy who has come to like early copper very much.

Hope all is going well & your retirement plans are ready for implementation in Dec. Give my best regards to Debbie & the girls

Bill

*First American Title*

KEY TO COHEN VARIETIES OF DRAPED BUST HALF CENTS

1800 A. One variety only. - - - - - - - - - - - - - - - - - - - C1 (2+)

1802 A. Wreath of 1797 with single leaves at apex of stems. - - - - C1 (6)
AA. Wreath of 1802 with double leaf at end of right stem - - - - C2 (3+)

1803 A. Line extending fraction bar to right ribbon - - - - - - - C1 (2)
AA. No line extending fraction bar to right ribbon

B. Six berries on left branch of wreath - - - - - - - - - C4 (3)
BB. Five berries left branch of wreath

C. Zeros of denominator almost tough (crosseyed) - - - - - C3 (2)
CC. Zeros of denominator spaced - - - - - - - - - C2 (5+)

1804 A. Obverse with spiked chin

B. Reverse with equidistant numerator (1 equally spaced between fraction bar and wreath (see note below) - - - - C5(4)

BB. Reverse numerator not equidistant

C. Final A in America almost touches right ribbon - - - - C8(2-)

CC. Final A in America distant from right ribbon

D. Point of triple leaf, right branch, half way between O and F C7(5)

DD. Point of triple leaf, right branch, under right side of O C6(2)

AA. Obverse without spiked chin

B. Plain 4 in date

C. Wreath with stems - - - - - - - - - - C11(3)

CC. Wreath stemless - - - - - - - - - - - C13(2-)

BB. Crosslet 4 in date

C. Wreath stemless - - - - - - - - - - - C12(2)

CC. Wreath with stems

D. Low 4 in date

E. Crosseyed zeros (zeros touch) - - - - C2(7)

EE. Widespaced zeros (see note below) - - - - C4(6)

DD. High 4 in date

E. High 4 touches bust - - - - - - - C1(3)

EE. High 4 does not touch bust

F. High 4 distant from 0 in date - - C9(2+)

FF. High 4 nearly touches 0 in date - - - C10(2)

Note: Early struck examples of C5 may not show spiked chin. This may lead one to erroneously attribute C5 as C4. However, a quick check of the date will verify attribution. C5 has a large, high 4 that touches the bust. In C4 the 4 is distant from the bust.

1805 A. Large 5 in date with upper skoke touching bust - - - - - C4(2-)
AA Small 5 in date with upper stroke not touching bust
B. Wreath without stems - - - - - - - - - C1(2-)
BB. Wreath with stems
C. Two and zeros of fraction denominator equally spaced - C2(6)
CC. Two of fraction denominator distant from zeros - - - - C3(5)

1806 A. Large 6 in date merges with bust - - - - - - - - - C4(1)
AA. Small 6 in date not touching bust
B. Wreath without stems - - - - - - - - - - - - C1(1)
BB. Wreath with stems
C. Bottom of 6 well above bottom of date - - - - - C3(6+)
CC. Bottom of 6 not quite even with bottom arc line of 180 - - - C2(4)

1807 A. One variety only - - - - - - - - - - - - - - - - - C1(2)

1808 A. Normal date, final 8 in date not over 7 - - - - - - - - C3(1)
AA Overdate, final 8 in date over 7, with flat top
B. Die flaw connecting right stem to final A in America - - - - C2(3)
BB. No die flaw connecting right stem to final A in America - - C1(7)

Calif. State Seal

Fob Demo Nat'l Republican Conv.
Chi June 16, 1908 I & J Makers
2129 Market St., S.F.

Fob Grand Aerie Fraternal Order of Eagles
Seattle Aug. 11, 1908 Rev. same as above

Ron has a Julian in AU

30 April

Dear Roger!

Hope this arrives to find you playing in a racquetball tournament & feeling great.

The counterstamped cent is a Mike Packard product & the only one he struck on a GENUINE 1815 cent

Chris McCauley gave me the shirt but you're more appropriately the one to model it since you've got the variety pictured, and probably a better body than mine now.

The gum is to give you a good taste in your mouth as you beat your gums about I.R.S.

E.A.C. this year was like all others - to short. Mike had some great exhibits & we had 39 bourse tables with loads of copper - mostly cents. I picked a heavy weight (95.5 grains) '97 C-1, early state on a TAL host plan but nothing else interesting. We missed you

Over →

Plate coins in your 2nd Ed that I still have for sale include the 08, C-3; 09, early C-4; 25, C-2; 26, C-1 & 2. If any or all are of interest to you via sale or swap or combination let me know. I'll hold them for your first refusal.

Give my best regards to Debbie & the young ladies

Take good care & hope we'll get together before too long.

Bill

18 May

Dear Roger

I'm hoping no news is good news. Tried to reach you last Sat. & one of the Kinder said you'd gone back to the hospital. Hope it was a short & uneventful stay.

Your interest in my '94 C 5b & 6b & assurance by me that you'd have first refusal still stands. Now, what would you propose in a swap, sell or combination for them?? If you were to acquire them (2 '94 ¢) I would still want to keep the ~~[illegible]~~ remaining 94's & Draped Bust dates. How many of the other '94's do you have that would upgrade mine?? Same question re Draped Busts?? Anyhow it may be that we could work something out. Will we have a party to celebrate the first ever assembling of a complete variety set of U.S. Half Cents!! - maybe a diet Coke & tofu?? Hope all's well good Buddy

Best regards Bill

Dear Roger!! Well-how is retirement?? I hope you're kicking off your [illegible] & taking it very easy. We missed you at Cinn & w/ May 12th & 13th next year in Colorado expect you to "kick ass" with some of your goodies. You have no response dead line as do Mike P, Rick L & [illegible] But your info & comments unless you want to improve this write up - please do.

HAPPENING HI-POINTS:

It's the best of all copper worlds on Thursday afternoon in Cinn. We're hosted to sip and sup (chug & chomp??) by our gracious Mid-Westernmembers. Mucho Gracias - Seniors y Senoritas. As I maneuver through the happy throng I find several of the 1/2 cent regulars as well as some nova medio centavos aficinados. It's quite evident this has all the ear marks of a great convention. Mike Packard and I line up monitors and a work party to put the final touches on the Happening room while gregarious John Peters emulates the better side of E.A.C. He's locating those "first time at a convention Pilgrims" and doing a very nice job of welcoming them and helping them to join in. Thanks John. It's nearly 7 and we're anxious to begin our copper "orgy". I never cease to be amazed how every year several "wonder coins" emerge to confound and titillate us with their beauty, oddity or uniqueness. Coins brought to be shared, to illuminate and edify us by their justifiably proud owners, leaving us all enriched by their presence and participation as well.

Die state "ferrets" led by Platoon leader John Peters critique each variety. Here they are happy as "hog in slop" with a plethora of very high quality half cents that are imperative for proper die state study.

The "Census Calvary" brandishing pencil lances and judging banners, charge from table to table.

More note taking, debate and occasional "did you see #12's 1795 C-6?? it's incredable".

About an hour into the Happening several cent collectors come in

Excuse the hurried note [illegible]

Best to you, [illegible]

to join or observe our half cent rites. We'd like to believe it's their love of copper, skeptics say "nay, the food and grog is done". I prefer the former, with a invitation to all copper collectors to join in, you're enhancing with your participation. I'd be lying to say we don't like to fire our best shot i.e. to display the sexiest, butt kickin' example we own of a variety. However be prepared to be humble my friend. My fare has been feathers - not phesant - at more than one happening. Therin is the sport, we never know who will uncover a new member to the census, or join in for the first time to test his steel. I can think of several collectors who would rather keep their pretties locked in a vault than allow them to be seen and shared with their kin.

We truly do welcome any and all - the curious, casual and especially a new E.A.C.'er - to join in judging, showing and information sharing.

Happenings are slightly diminished when a Rick, Wally, Roger, Jolly Joe, Tom, Don or Jon are unable to enhance a convention and hope your absence this year will be your last.

Our convention will be in Orlando, Florida next year during May 10th through 13th - and we'll save a place for you - O.K.??

Half Cent Happening - Survey Results!

Scoring was 10 points for a first place vote, 8 for 2nd, 6 for 3rd. etc.
It was very gratifying to see new names on the list of top 5 finishers. With a May convention next year we should see Wally Lee, Rick Leonard, Roger Cohen joining in for sure.

Make any changes to the way you're listed - by #, spelling or name - and send to me S.A.P. - Thanks!

| | | | | |
|---|---|---|---|---|
| 1795 C 5a | First | #8a | R. Tettenhorst | 178 points |
| | Second | 12 | Jim Mc Guigan | 94 |
| | Tied for | 16 | Gene Braig | 70 |
| | Third | 8b | R. Tettenhorst | 70 |
| | Fifth | 4 | Ken Seachman | 50 |
| 1795 C 5b | First | #12 | Jim Mc Guigan | 176 |
| | Second | 4 | Ken Seachman | 92 |
| | Third | 8a | R. Tettenhorst | 88 |
| | Fourth | 8b | " " | 76 |
| | Fifth | 8c | " " | 62 |
| 1804 C 4 | First | 9 | Bill Weber | 182 |
| | Second | 8a | R. Tettenhorst | 164 |
| | Third | 12 | Jim Mc Guigan | 136 |
| | Fourth | 5 | C.V. Mc Cawley | 76 |
| | Fifth | 16 | Gene Braig | 30 |
| 1804 C 11 | First | 8a | R. Tettenhorst | 148 |
| | Second | 12 | Jim Mc Guigan | 90 |
| | Third | 20 | "Fallen Lady" | 80 |
| | Fourth | 9 | Bill Weber | 70 |
| | Fifth | 1 | Mike Packard | 56 |
| 1825 C-1 | First | 8a | R. Tettenhorst | 198 |
| | Second | 12 | Jim Mc Guigan | 148 |
| | Third | 9 | Bill Weber | 122 |
| | Fourth | 10 | Gino Sanflippo | 38 |
| | Fifth | 16 | Gene Braig | 26 |
| 1825 C-2 | First | 8a | R. Tettenhorst | 150 |
| | Second | 12 | Jim Mc Guigan | 72 |
| | Tie | 9 | Bill Weber | 72 |
| | Fourth | 7 | John Peters | 60 |
| | Fifth | 8b | R. Tettenhorst | 58 |

Mike: You'll send me the names so I may fill in the names for honorable mention from.

PLEASE RETURN THE ABOVE - S.A.P.!!

I've only until the 30th to amend, add, etc. and have IN Harry Salyards hands if this is to appear in May Penny Wise.

Toughts to share for next years Happening

Items to deliberate over, add to or comment on - at your leisure. Please return to me before July 4th.

1. Have a separate table and monitor for the errors of the varieties we select.

2. Hand out score sheets and have a "sign in book" at the Happening entry. We've never actually known how many or WHO participated in past Happenings.

3. Ask each attendee to bring a writing instrument.

4. Tell each one who wants to judge to sign his score sheet - IF - he would like to have it returned to him on Saturday - after we've tabulted the result - so he might compare his ranking with the overall opinion. I think we'd get more to judge.

5. Your reaction to and the reaction of others you know of, to showing coins in holders or in the nude.??

6. Sign up 14 monitors PRIOR to the convention. Have them at their assigned table before the Happening begins to sign in exhibitors. Plus we'll be able to relieve the first group in a quiet and orderly manner after an hour or so.

7. My selections for showing next year are - 1795 C-6 BOTH VARIETIES; 1802/0 C-1 & 2; 1826 C-1 & 2. May I have - YOUR choices - or comments on mine?? Thanks.
opinion

8. Have adhesive I.D. labels to put on the velvet trays or holders.

Well "that's all folks".

Dear Roger: 7 Oct '88

You sounded well this morning which sounded good to me. Just one week & you should be free of extensions & able to kick back for awhile.

Continuing on what we touched on this ~~am~~ AM re. the "state" of die states. Could we be unwittingly putting collecters of die states into a ever acending quest for mint state coins on pristine planchets because thats the only way certain states are identifable?? When a final die state is determined by a faint die crack that will only appear on EF - AU coins we might better serve collectors to only describe what is readily apparent on clean VG to Fine pcs. your thoughts. Using line drawings of the quality used by Grellman & Reiver in their quick ~~finding~~ supplement would also be easier to use than photos

Would you believe I began this 4 hrs ago & I'm going to cut short further chatter.

Enclosed are my best of 1804 C-1-(2), C-5-(2) & C-8-1 plus the 1794 3-b

Gotta run - Best regards

Bill

Dear Roger: 28 Nov.

The enclosed has been vexing the hell out of me & as you see I did something about it. The purpose was really two fold. First, I wanted to get an idea of just How much crap old Walter was dumping on Dr. Sheldon. Second, I believe its reads much better this way. Items in yellow are either words which I suspect 90% of the readers (Penny Wise) cannot define readily or are not in Websters Unabridged (1961) that I use. Now I feel great & wish Dr. Lapp had done the same as I before putting this in P.W. You may make copies if you'd like. ~~but please return the orig-inals~~ ? use your own judgement re. his cherry.

Hope your trip to the ANS was a huge success & you've enlisted additional sources of information & collections to peruse prior to the printing of your Third Edition!! Did you look at the edge of the ANS 1794, C-1, ½¢?? I remember it as being with a plain edge but I dont know the weight. Just a ~~[illegible]~~ Thought.

I'm putting together some stuff on the '94 ½¢ & will send you my draft before sending it to Dr. Lapp. I thought I'd get Tetts & some others ideas (& possible corrections) do ~~&~~ you think McGuigan could contribute — are there others you think of ??

Going to close & hope to hear a lot of GOOD news about your N.Y. trip this weekend. My love to Debbie & the girls.

My best —

Bill

Using the Breen - Hanson Condition Census as a basis, I listed the number of times different collections or collectors were named. The tally was for regular issue half cents from 1793 - 1831. I did not count the listings for Breen varieties # 4 & # 11 of 1804.

| The Top Ten | '93 & '94's | '95 & 97's | 1800's | Total |
|---|---|---|---|---|
| 1 "Missouri Cabinet" (#1) | 13 | 13 | 52 | 78 |
| 2 "California Collection" | 9 | 11 | 40 | 60 |
| 3 Brobston Collection | 12 | 11 | 26 | 49 |
| 4 Showers Collection | 7 | 10 | 20 | 37 |
| 5 Ryder Collection | 11 | 5 | 20 | 36 |
| 6 Groves Collection | 7 | 5 | 23 | 35 |
| 7 Weber Collection | 11 | 6 | 17 | 34 |
| 8 "Arlington Collection" | 7 | 4 | 16 | 27 |
| 9 Alvord Collection | 8 | 5 | 13 | 26 |
| 10 McGuigan Collection | 6 | 6 | 13 | 25 |

Some legendary collections are included in the "runners up".

| | | | | |
|---|---|---|---|---|
| 11. "Anderson - Dupont" | 2 | 6 | 8 | 16 |
| 12. Norweb Collection | 2 | 5 | 7 | 14 |
| 12. "Missouri Cabinet" (#2) | 2 | 2 | 10 | 14 |
| 14. Blaisdell Collection | - | 3 | 8 | 11 |

I do not propose to publish this unless you, Tett and McGuigan all were to approve. I got turned onto this project when I read about the "Legendary Collections", p. 8, and wanted to see what they actually contained according to Jon G. Hanson & Breen.

Jon G. Hansons C.C. as written on pages 133 (1795 2a) and 153 (1795 6a) place tremendous faith in someone else's grading and hopefully well founded trust that the 16 coins listed are still as nice as described 60 to 91 years ago.

C.C. addition in mid '82 for Jack Beymer's 1802/0. NO revisions???

Pedigree chain shows 30 C.C. half cents going to Jon Hanson from Breen. There are 19 (out of 35) that go to the "Groves Collection" from Jon Hanson

Who was Dr. Stanley Q. West?? See pages 94, 95, 109, 189 & 193. On p. 109 either Breen or Hanson write "This (EF 1794 C-3a) was last seen in the early 1960's".

Dear Roger: 3/11

Just a "quickie" to say hi & explain the enclosed freebee. Its for your "BIG" girl whos an expert on these things - right??

The price on the '04 - to you only - is $1,350.⁰⁰ Lemme know what your feelings are.

Best regards
Bill

## Rarity 1's

1803 C-1
" " 3
1805 C-1
1804 C-8
" " 10
" " 13
1806 C-1
" " 4
1809 C-3
" " 5
" " 6
1808 C-3

## Rarity 2's

1795 C-1
" " 6a
1794 C-2a
" " 9
1797 C-1
1805 C-4
1804 C-6
" " 9
" " 12
1800 C-1
1810 C-1
1807 C-1

## Rarity 3's

1793 C-1
" " 2
" " 3
" " 4
1802 C 2
1795 C-2a
" " 4
" " 5a
1797 C-3a
1794 C-1a
" 4a
1797 C-2

## Rarity 4's

1796 C-2
1797 C-3b
1794 C-5a
1795 C-5b
1811 C-1
1806 C 2
1804 C-5

## Rarity 5's

1794 C-8
" " 3a
" " 7
1795 C-3
1805 C-3
1804 C-4
1803 C-2
1804 C-7

## Rarity 6's

1796 C-1
1802 C-1
1806 C-3
1805 C-2
1795 C-6b
1809 C-1
1795 C-2b
1794 C-2b
" " 6a
" " 1b

## Rarity 7's

1804 C-2
1797 C-3c
1808 C-1

## Rarity 8's

1794 C-3b
" " 5b
" " 4b

## UNIQUE!

1794 C-6b

| Date | Cohen # | Rarity | W. Ranking (WEBER) | Ro. Ranking (Robinson) | C. Ranking (COHEN) | Date | Cohen # | Rarity | W. Ranking | Ro. Ranking | C. Ranking |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1796 | 1 | 6 | 1 | 1 | | 1805 | 3 | | 36 | 28 | |
| 1802 | 1 | 6 | | 2 | | 1795 | 5b | | | 21 | |
| 1797 | 3c | 7 | | 4 | | | 2a | | | 34 | |
| 94 | 6b | Unique | | 12 | | 97 | 2 | | | 44 | |
| | 3b | 8 | 5 | 9 | | 1802 | 2 | | 40 | 29 | |
| | 5b | 8 | | 10 | | 1795 | 4 | | | 35 | |
| | 4b | 8 | | 11 | | | 5a | | | 36 | |
| 1808 | 1 | 7 | | 5 | | | 1 | | | 39 | |
| 1795 | 2b | 6 | | 21 | | 1811 | 2 | | | 47 | |
| 96 | 2 | 4 | 10 | 7 | | | 1 | | 45 | 46 | |
| 1804 | 2 | 7 | | 3 | | 1797 | 1 | | | 45 | |
| 06 | 3 | 6 | | 6 | | 95 | 6a | | | 40 | |
| 05 | 2 | 6 | | 8 | | 1808 | 2 | | | 50 | |
| 1794 | 6a | 6 | | 20 | | 04 | 7 | | | 48 | |
| | 2b | 6 | 15 | 19 | | 06 | 2 | | 50 | 49 | |
| | 1b | 6 | | 22 | | 03 | 4 | | | 51 | |
| | 3a | 5 | | 25 | | 04 | 11 | | | 54 | |
| | 8 | 5 | | 24 | | | 5 | | | 52 | |
| 1809 | 1 | | | 14 | | 09 | 4 | | | 62 | |
| 1795 | 3 | | 20 | 27 | | | 2 | | 55 | 61 | |
| 94 | 7 | | | 26 | | 10 | 1 | | | 60 | |
| 97 | 3b | | | 23 | | 03 | 1 | | | 56 | |
| 93 | 1 | | | 15 | | | 3 | | | 57 | |
| | 2 | | | 16 | | 08 | 3 | | | 75 | |
| | 3 | | 25 | 17 | | 04 | 1 | | 60 | 53 | |
| | 4 | | | 18 | | 05 | 4 | | | 55 | |
| 95 | 6b | | | 13 | | 1800 | 1 | | | 59 | |
| 1804 | 4 | | | 31 | | 04 | 6 | | | 63 | |
| 03 | 2 | | | 33 | | | 9 | | | 65 | |
| 1794 | 5a | | 30 | 30 | | 07 | 1 | | 65 | 74 | |
| 97 | 3a | | | 37 | | 05 | 1 | | | 58 | |
| 94 | 2a | | | 42 | | 04 | 12 | | | 67 | |
| | 4a | | | 41 | | | 8 | | | 64 | |
| | 1a | | | 38 | | | 10 | | | 66 | |
| | 9 | | 35 | 43 | | 06 | 4 | | 70* | 70 | |

| Date | Cohen No | Rarity | W. Rank | Ro. Rank | C. Rank |
|---|---|---|---|---|---|
| 1804 | 13 | | 75 | 68 | |

| Date | Cohen No. | Rarity | W. Rank | Ro. Rank | C. Rank |
|---|---|---|---|---|---|
| 1809 | 6 | | 73 | 73 | |
| | 3 | | 74 | 71 | |

| ate | Cohen No. | Rarity | W. Rank | Ro. Rank | C. Rank |
|---|---|---|---|---|---|
| 309 | 5 | | 71 | 72 | |
| 06 | 1 | | 72 | 69 | |

Dear Roger 20 July '89

Have come across a interesting die state deal for your 1794 S?a at least it was new to me.

Obv die State I no clash marks evident any where

II " " " " before throat & behind hair above Cap — NONE in BE of LIBERTY

III clash marks as in II w/ dent'l [illegible] marks in BE

However no rev clash marks w/any of State II or III pieces??

1804 C~~8~~10 I'd never noticed before how much bolder - better defined, the small curls to the left of Libertys eye are on this number than I've ~~seen~~ remembered seeing on any other Draped Bust. Interesting as theres very little denticulation & usually weak LIBERTY & 1804. Something for you scholar's to kick around.

Enjoy your vacation - hope you have nice weather, etc.

Best regards

Bill